Casper College Course Syllabus
ENGL 1020-N2 English II: Composition

Semester/Year: Fall 2006
Lecture Hours: 3    Lab Hours: 0    Credit Hours: 3

Class Time: Internet

Instructor’s Name: Cara Rodriguez
Instructor’s Contact Information: crodriguez@caspercollege.edu or contact Kathy Coe, Academic Assistant, 268-2533 or 800-442-2963, ext. 2533 or email kcoe@caspercollege.edu

COURSE DESCRIPTION: An extension of ENGL 1010. Further refines the student's abilities to gather and synthesize material from independent reading, as well as sharpens writing skills. A research paper is required.

STATEMENT OF PREREQUISITES: "C" or higher in ENGL 1010. (As per the CC catalog.)

GENERAL OBJECTIVES: The purpose of English 1020 is to finalize your basic preparation for the requirements of college level writing. English 1020 is an extension of 1010 and is designed to help you succeed in all your future college writing. We will study and practice the research and writing process, with an emphasis on rhetorical considerations (addressing audience and purpose).


DEADLINE FOR WITHDRAWL: Friday, March 24th.

STUDENT RIGHTS AND RESPONSIBILITIES: College-wide regulations, as presented in the Casper College catalog and student handbook, apply to this course. Familiarize yourself with the CC Code of Student Conduct.

ATTENDANCE: This class does not physically meet; however, you fulfill attendance requirements by turning in homework and papers on time and by participating in discussions on the class bulletin board.

ASSIGNMENTS: The week's requirements are posted each Monday. The date beneath the assignment icon is the date it is assigned, not the day it is due. All work (exercises, discussions, and papers) is due the following Monday by noon. It will be counted late (lowered one letter grade) if handed in after noon, and it will not be accepted at all if it is
later than noon the following day. If Casper College does not have school scheduled for Monday, the assignments will be due / are given on that Wednesday. In assignments, Writing, Reading, and Research is referred to as WRR. Prentice Hall as PH. There is a lot of reading assigned in this course. I have no way of knowing whether or not you do it, but please be assured you will do better on your assignments and papers if you put in the effort to reading all that has been assigned. There are weeks where the load looks ominous, but read little by little, putting aside time each day, and it will be very manageable. If you simply don't want to, I really can't do anything about that. I would still recommend that you skim through and make sure you read anything that looks like an unfamiliar concept. Because I have much of the semester posted now, you may work ahead if you would like and hand exercises or essays into me early; however, I do not want any discussions posted until the week they are assigned. If discussions are posted early, the grade will not be counted.

**PLAGIARISM:** Since this is an Internet-based writing course, opportunities for student plagiarism abound. Do not, under any circumstances, submit work that is not your own. I will guard against plagiarism vigorously, using all the tools at my disposal; furthermore, my reaction to plagiarism, if it occurs, will be extreme. Plagiarism will result in the guilty student failing the course immediately and irrevocably.