Semester/Year: Fall 2006

Class time: Student chooses either 7:00 PM to 9:30 PM Tuesdays or 9:00 AM to 11:30 AM Saturdays.

Instructor: Gwen Remington
Office: AD 179
Office Hours: T Th 10-12 and 1-3 and by appt
Office Phone: (307) 268-2616
Home Phone: (307) 266-0978
Email: gremington@caspercollege.edu (Please email me using the WebCT email facility.)

Required Materials
- Any writer’s handbook with a publication date of 2001 or later (Hacker; Holt; Heath; Little, Brown; Simon & Schuster; Bedford will do—see me if you are unsure about your selection.)
- Microsoft Word or comparatively sophisticated word processor software

Course Description
English 1020 is an extension of ENGL 1010 with an emphasis on research, argument, documentation, and control at the levels of word, sentence, paragraph, and essay. The instructor in this class assumes the students possess a working familiarity with grammar, usage, mechanics, punctuation, and sentence structure—accuracy in these areas will be the responsibility of the student. Students will construct two argument essays and one research paper.

Course Methods
Discussion boards, chat room(s), print lectures, workshops, textbooks, and handouts.

Prerequisites
A grade of C or higher in English 1010

Course Objectives
Students successfully completing English 1020 will
- Consistently apply and refine the outcome skills of ENGL 1010
- Apply strong critical thinking skills to reading and writing
• Be able to offer interpretations of written works validated by the texts, and recognize that multiple interpretations may exist
• Be able to summarize in writing, both objectively and critically, a college level text
• Understand and apply basic research methods to a substantial research paper
• Synthesize and cite sources using accepted documentation styles
• Know and apply the strategies of effective argument, avoiding fallacies
• Produce college level analytical essays
• Write a minimum of 3500 words during the semester

**Grading**
Grades will be determined according to the following. In order to pass the course, students must turn in all three papers and complete both exams.

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
<th>Points</th>
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<tbody>
<tr>
<td>Rough Drafts &amp; Workshops</td>
<td>9%</td>
<td>(90 points)</td>
</tr>
<tr>
<td>Reading Quizzes</td>
<td>6%</td>
<td>(60 points)</td>
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<tr>
<td>Attendance</td>
<td>10%</td>
<td>(100 points)</td>
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<tr>
<td>Class participation</td>
<td>10%</td>
<td>(100 points)</td>
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<tr>
<td>Problem Solution Essay</td>
<td>7.5%</td>
<td>(75 points)</td>
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<tr>
<td>Summary/Response Essay</td>
<td>7.5%</td>
<td>(75 points)</td>
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<tr>
<td>Research Paper</td>
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<tr>
<td>Topic Proposal</td>
<td>5%</td>
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<tr>
<td>Annotated Works Cited</td>
<td>5%</td>
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<tr>
<td>Presentation</td>
<td>5%</td>
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<tr>
<td>Paper</td>
<td>15%</td>
<td>30% (300 points)</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>10%</td>
<td>(100 points)</td>
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<tr>
<td>Final Exam</td>
<td>10%</td>
<td>(100 points)</td>
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1000 points total

**Rough Drafts & Workshops**
You will be asked to submit three (3) copies of your rough draft for each essay, one for me and two for peer revision. These three copies will be worth 15 points, and your participation in each peer revision will be worth an additional 15 points. I do not accept late rough drafts, nor will you be allowed to participate in peer revision without three rough drafts.

**Reading Quizzes**
Occasionally, I will give an unscheduled quiz over assigned reading. These quizzes will be worth ten (10) points each.

**Attendance**
Attendance is important—I can not teach you when you are absent. Therefore, each session missed will result in a 30-point deduction from your attendance grade. You will be considered absent if you show up over 25 minutes after the session has started (no exceptions). Ten missed sessions will result in an automatic F for the course. Please see me in advance of any school-related absences.
If you do miss a class, it is your responsibility to make certain you receive any handouts I may have distributed. It is also your responsibility to be prepared for the next class meeting.

**Participation**

Class participation will be evaluated based upon the elements of preparation and courtesy. Included in this will be late arrivals. I do not have a problem with occasional lateness, but habitual tardiness will result in points being deducted from this category.

**Papers and Assignments**

All rough drafts and final drafts must be word processed in Times New Roman, 12-point font. Papers must be in standard MLA format. Final drafts are due at the beginning of class on the due date. Late papers will be accepted with a 30-point deduction for every class period they are late. (I can not accept a late research paper; sorry.)

**Extra Credit**

I give extra credit. For example, this first week I am offering five points extra credit to those students who activate their Casper College library privileges. I have been known to give a student a point or two if I catch him or her committing a generous act or in some other way selflessly contributing to the class’s success. I don’t accept essay rewrites or offer extra-credit assignments.

**Conferences**

I would like to meet with each of you at least twice throughout the course of the semester. If you are not able to drive out to the college, please let me know, and we can make an appointment to speak on the telephone or in the chat room during my regular office hours. Come prepared with any questions or concerns you may have; bring drafts with you if you would like to discuss your writing. There are no penalties or points associated with these conferences, merely the intangible accrual of my good will and your enhanced learning.

**Plagiarism**

Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

**Student Rights and Responsibilities**

Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College student.

**Chain of Command**

If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command, starting with the department head, then the division chair, and lastly the vice president for academic affairs.
**ADA Accommodations Policy**

It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see me at your earliest convenience.
ENGLISH 1020.02 SYLLABUS
Note: All assignments and dates are subject to change without notice.

Week 1
INTRODUCTIONS
FIRST-WEEK INCENTIVES FOR THE SERIOUS STUDENT:
LIBRARY-CARD EXTRA-CREDIT OFFER BEGINS:
ACTIVATE YOUR STUDENT ID CARD AT THE GOODSTEIN
LIBRARY FOR 5 EXTRA-CREDIT POINTS AND AN
OPPORTUNITY TO WIN PRIZES! OFFICE-VISIT
REWARDS: STOP BY MY OFFICE AND SCORE A FREE
PUFFER BALL!

IN-CLASS LAB & SKILL ASSESSMENT
RESEARCH: BEGINNING THE RESEARCH PROJECT
READ PALMQUIST PAGES 1-43
LCEC AND OVR OFFERS EXPIRE AT 5 P.M. TODAY!

Week 2
Short, 100-minute session because of Labor Day.

TAKE-HOME ASSESSMENT DUE

EVALUATION OF INFORMATION AND INTRO TO
DATABASES
READ PALMQUIST PAGES 47-93

THE ARGUMENT
READ LUNSFORD PAGES 3-26

Week 3
FORMULATING THE ARGUMENT
READ LUNSFORD PAGES 27-62
CLAIMS, PATHOS, RHETORICAL ANALYSES, AUDIENCE & ETHOS

ARGUMENT STRUCTURE & OUTLINING
READ LUNSFORD PAGES 121-146
READ PALMQUIST PAGES 145-156

PROBLEM SOLUTION ESSAY EXPLAINED
READ LUNSFORD PAGES 262-281
READ “AMODEST PROPOSAL” HANDOUT

Week 4
LINES OF ARGUMENTS
READ PALMQUIST 157-172
PROBLEM SOLUTION OUTLINE DUE
BOOLEAN AND KEYWORD SEARCHING
READ PALMQUIST PAGES 94-105 (FIELD RESEARCH)

ACTIVE READING: ONCE YOU’VE SELECTED YOUR SOURCES
READ PALMQUIST PAGES 109-141

Week 5
PEER REVISION: PROBLEM SOLUTION ESSAY
READ PALMQUIST PAGES 196-208
Submit your problem solution essay to the peer review discussion board. If you are more than 5 minutes late to this session, you will not be allowed to participate in peer review.

LOGOS: EVIDENCE & FALLACIOUS REASONING
READ LUNSFORD PAGES 367-400

LOGOS: INDUCTIVE & DEDUCTIVE LOGIC
READ LUNSFORD PAGES 100-118

Week 6
SUMMARY/RESPONSE ESSAY EXPLAINED
SUMMARY/PARAPHRASE/QUOTATION
PROBLEM SOLUTION ESSAY FINAL DRAFT DUE
READ LUNSFORD PAGES 401-423

INTEGRATION OF SOURCES
READ PALMQUIST PAGES 173-187

TYPES OF RESPONSES
READ LUNSFORD PAGES 65-99

Week 7
SHORT PEER REVISION: SUMMARIES ONLY
ETHOS & ROGERIAN ARGUMENTS
Submit your summary to the peer review discussion board. If you are more than 5 minutes late, you will not be allowed to participate in peer review.

SUMMARY/RESPONSE ESSAY OUTLINE DUE

MLA: IN-TEXT CITATIONS AND WORKS CITED PAGES
BROWSE LUNSFORD PAGES 424-442

PATHOS REVISITED
ENARGEIA & SUASIVE LANGUAGE
WEEK 8  
SHORT 100-MINUTE SESSION BECAUSE OF FALL BREAK.

PEER REVISION: SUMMARY/RESPONSE PAPER
SUBMIT YOUR SUMMARY/RESPONSE ESSAY TO THE PEER REVIEW DISCUSSION BOARD. IF YOU ARE MORE THAN 5 MINUTES LATE TO THIS SESSION, YOU WILL NOT BE ALLOWED TO PARTICIPATE IN PEER REVIEW.

REVIEW FOR MIDTERM EXAM

WORKS CITED PAGE
READ PALMQUIST 237-240
SCAN PALMQUIST 241-273
HAVE BEDFORD RESEARCHER AND ONE SOURCE CLOSE TO HAND

MIDTERM EXAM

WEEK 9  
SUMMARY/RESPONSE PAPER FINAL DRAFT DUE
RESEARCH PAPER EXPLAINED, SUASIVE LANGUAGE
READ LUNSFORD PAGES 285-300

TOPIC PROPOSALS
REVIEW REQUIREMENTS FOR TOPIC PROPOSAL
READ LUNSFORD PAGES 238-261

Week 10  
ARGUMENTS OF DEFINITION
READ LUNSFORD PAGES 147-173

EVALUATIONS
READ LUNSFORD PAGES 174-204

CAUSAL ARGUMENTS
READ LUNSFORD PAGES 205-237

Week 11  
SPOKEN ARGUMENTS
READ LUNSFORD PAGES 348-363
TOPIC PROPOSAL DUE
REVIEW REQUIREMENTS FOR ANNOTATED WORKS CITED

USING EMOTIONAL APPEALS: PATHOS
READ “LETTER FROM BIRMINGHAM JAIL” HANDOUT

USING APPEALS TO AUTHORITY: ETHOS
READ “NATURAL SELECTION” HANDOUT

Week 12
USING RATIONAL APPEALS: LOGOS
READ “OF THE MODE OF VOTING” HANDOUT

VISUAL ARGUMENTS & APPEALS
READ LUNSFORD PAGES 301-330

SENTENCE CLARITY
MISPLACED, DANGLING, AND SQUINTING MODIFIERS
OUTLINE FOR RESEARCH PAPER DUE

Week 13
Short, 50-minute session because of Thanksgiving holiday
AVOIDING WEAK PHRASES & SENTENCES
EUPHEMISMS, WORDINESS & CLICHES
ANNOTATED WORKS CITED DUE (3 SOURCES)

Week 14
PARALLELISM
WORKS CITED PAGE DUE

PEER REVISION: RESEARCH PAPER
SUBMIT A COPY OF YOUR RESEARCH PAPER TO THE CLASS PEER REVIEW DISCUSSION BOARD. IF YOU ARE MORE THAN 5 MINUTES LATE, YOU WILL NOT BE ALLOWED TO PARTICIPATE.

SENTENCE COMBINING LAB

Week 15
Research Paper due at beginning of class

SENTENCE VARIETIES AND VARIETY
EFFECTIVE SENTENCES
EMPHATIC SENTENCES

Week 16
To be determined. I am asking my traditional-classroom students for presentations. I’m not certain what we will do, but I suspect I will find a way of filling this void!

FINAL EXAM TBA