Semester/Year: Fall 2006
Credit Hours: 3  Lab Hours: 0  Lecture Hours: 3
Class Time: 5:30-6:45 pm  Days:  Room: CE 138

Instructor: Evelyn Brummond  Office: 104 Center Building

Office Telephone: 268-2377 (ext. 2377 on campus)
E-mail Address: brummond@caspercollege.edu

Office Hours: 9:00-11:00 am MW
3:30-5:30 pm TuTh
And by appointment

Greg Johnson, 9th ed.
Writing Research Papers, James Lester, 11th ed.
A good dictionary

Goal: This course seeks to improve students' academic writing, and it expands upon writing
concepts introduced in English Composition 1. Students will write a variety of papers - short
response papers, analytical essays, a research paper -- on specific literary topics.

Methodology: This course requires a considerable amount of both reading and writing. Reading
selections are short stories, poetry, and drama; writing assignments are a series of compositions
done about that reading. Writing assignments involve both the analysis of various types of
literature and the synthesis of source material into a research project. Initial concepts quizzes will
be done in class, and revisions will be either allowed or required. Major out-of-class writings are
two literary analysis papers, a library search assigIlU11ent, and a research project. These
assignments require out-of-class research, drafting and revision.

Outcomes: Final grades will be based on the completion of
• All assigned reading
• In-class concepts quizzes (100 possible points each)
• Library search assignment (100 possible points)
• Research project (250 possible points)
• Two literary analysis papers (250 possible points each)

Evaluation: Semester grades will be determined by the percentage of total points earned as
follows:
• 90-100% of possible points = A
• 80-89% of possible points = B
• 70-79% of possible points = C
• 60-69% of possible points = D
• 59% and below = F
Attendance: Missing a certain number of classes will *not* automatically lower a student's grade. However, since lecture, discussion and testing are "in-class" procedures, poor attendance affects a student's progress in the course. Also, making arrangements for make-up work is a student's responsibility, and students have one class period from a missed deadline to make up an assignment. Thereafter, the grade will be recorded as an "F." In extreme cases, the instructor can initiate a student's removal from a course for poor attendance.

Course Calendar: Students should refer to assignment sheets distributed in class to prepare reading material and writing assignments by the stipulated dates. Students should schedule sufficient time to do the assignments properly and should listen for changes and updating in the schedules.

ADA Accommodations Policy: Casper College adheres to a policy of supplying accommodations to students with documented disabilities. Students who need such accommodations should speak with the instructor as soon as possible to make arrangements.

Student Conduct: Students should consult their *Student Handbook* for information regarding the general rights and responsibilities of Casper College students. Students should pay particular attention to the section in the "Student Conduct Code" which deals with plagiarism and academic dishonesty. Proven plagiarism or other forms of academic dishonesty can result in failure in the course or expulsion from the college.

Chain of Command: If students encounter problems with the course, they should first contact the instructor to resolve the problems. If they are not satisfied with the solutions offered by the instructor, they should take the issue through the appropriate chain of command: department head, division chair and, lastly, the vice president for academic affairs.
ENGLISH COMPOSITION II (ENGII020-10) COURSE CALENDAR

Unless otherwise indicated, reading assignments are found in Perrine's Literature, 9th edition. Assignments should be carefully prepared by the stipulated dates.

Aug. 29  Course introduction
         Diagnostic exam
         Discussion: A Short History of the Short Story

31     Discussion: Evaluation of Writing Diagnostics

READING THE STORY
"The Most Dangerous Game"
"Hunters in the Snow"

Sept. 5  Continue discussion of stories

7      In-class exam

12     PLOT AND STRUCTURE
"The Bride Comes to Yellow Sky" - pp. 546 ff
"The Interlopers" (handout)

14     Continue Plot and Structure

19     "The Japanese Quince" (handout)
CHARACTERIZATION "Everyday Use"

21     "Miss Brill"

26     In-class exam

28     THEME
"A&P" pp. 619 ff
"The Lottery" - pp. 251 ff

Oct. 3   POINT OF VIEW
"Hills Like White Elephants"
The Jilting of Granny Weatherall"

5      SYMBOLISM, ALLEGORY, AND FANTASY
"The Rocking-Horse Winner"
"Young Goodman Brown"

10     HUMOR AND IRONY
"A Christmas Memory" (handout)

12     Finish short story discussion
17  Short Story Paper Workshop
19  Meet in library for research instruction
23  Fall Break - no class
25  Short Story Paper due

NOTES:
ENGLISH COMPOSITION II COURSE CALENDAR CONTINUED

Individual poetry assignments will be made as the class works through each poetry section. Keep a record of the assigned poems in the spaces provided. Also, remember to bring the Writing Research Papers text to each class meeting and to note reading assignments from it.

Nov. 1 Working Bibliography assignment due
  Lecture: Introduction to Poetry

  3  Poetry Section Two:
  8  Poetry Selection Three:
  10 Poetry Selection Four:
  15 Poetry Selection Five:
     Poetry Selection Six:
  17 Poetry Selection Seven:
     Poetry Selection Eight:
  22 Poetry Selection Nine:
     Poetry Selection Ten:

24  Thanksgiving Vacation - no class

29  Complete Poetry Discussion
    Begin Research Paper Workshop (Draft appointments through Dec. 2)

Dec. 6 Research paper due
    Begin reading and viewing of Othello

Dec. 8, 13 Continue discussion and reading of Othello & 15

20 Final Paper due

NOTES