CASPER COLLEGE COURSE SYLLABUS
ENGL 1020-Sec. 08 English I: Composition: Instructor

This Syllabus is Subject to Change at the Instructor’s Discretion

Semester/Year: Fall 2006  Lecture Hours: 3  Lab Hours: 0  Credit Hours: 3

Class Time(s): Section 08: 1:00-1:50  Days: M. W. F.  Room: CE 115

Instructor: Ms. Joy Marsh

Instructor's Contact Information: Kathy Coe, Academic Assistant, 268-2533, or 800-442-2963, ext 2533, or email kcoe@caspercollege.edu

Home Phone: 267-2803 Please, unless it is an emergency, no calls after 9 p.m.

Email: lmavisr@bresnan.net


Office Hours: 10-10:45 M. W. F. or by arrangement. I will be in the Student Lounge at this hour beginning September 6th.

Course Description: An extension of ENGL 1010. Further refines the student’s abilities to gather and synthesizes material from independent reading. Students study language both to appreciate its precise control and to interpret the experience of others. A research paper is required.

Statement of Prerequisites: A grade of “C” or higher in ENGL 1010.

Goal/Objectives: To expand the student’s world view and polish the ability to put that expanded view into a well-researched, well-written paper of at least eight pages.

Outcomes: At the end of section 08 of ENGL. 1020 Students should:

• Consistently apply and refine the outcome skills of ENGL 1010.
• Apply strong critical thinking skills to reading and writing
• Be able to offer interpretations of written works validated by the texts, and recognize that multiple interpretations may exist
• Be able to summarize in writing, both objectively and critically, a college level text. Understand and apply basic research methods to a substantial research paper.
• Synthesize and cite sources using accepted documentation styles
• Know and apply the strategies of effective argument, avoiding fallacies. Produce college level analytical essays

**Methodology:** The objectives of this class will be pursued through lecture, researched and written assignments, and peer-review groups.

**Evaluation Criteria:** Grades are based on attendance, writing projects and participation. Written work will be evaluated for:
1. organization
2. clarity of thought
3. use of academic format
4. quality and use of research
Spelling, punctuation and grammar will be noted/corrected and will affect your overall grade. Here is the actual point breakdown:

**Class Policies:** Last Date to Change to Audit Status or to Withdraw with a W Grade: November 3rd.

**Attendance:** Part of your grade because the interactions in the classroom are an important part of the learning experience that can’t be “assigned” like textbook work.

**Cell Phones/Pagers:** These absolutely must be off during class time.

**Laptops:** Laptops are welcome in the classroom for note-taking and other activities directly related to learning to write in academic style. Play and share games on your own time.

**Exams:** All tests will be essay or other written answer. Grammar, punctuation etc. will be checked and graded as part of the work.

**Assignments:** All papers will be double-spaced in 12 pt font. The preferred font is Times New Roman. *Please follow the attached model exactly.*

**Make-up Work:**
- The student is solely responsible for making up missed work. Between the syllabus and your peers, you should always know what is required.
- Quizzes can not be made up. You may arrange to take a quiz in advance if you will be absent for *Academic Reasons.*
- Late work automatically drops a letter grade.

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:** If you have any problems with this class, you should first
- contact the instructor in order to solve the problem.
If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command:

- starting with the department head,
- then the division chair, and
- lastly the vice president for academic affairs.

**Academic Dishonesty** - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

**ADA Accommodations Policy:** It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see me at your earliest convenience.
Independent Work & Class Work Schedule of Events

Tell Me about Yourself

August 28—Class organization. Opening remarks. Review syllabus

Tell Me about Yourself

30—Reading: pp. 3-26. Lunsford & Ruszkiewicz.
   ◆ Discussion of the assertion that everything is an argument.
   ◆ Bring in an article from either Times, Newsweek, or US News & World Report. Be prepared to write a response to the ideas in #4 on page. 25 of Lunsford & Ruszkiewicz 20 pts.

4—LABOR DAY HOLIDAY

6—Revision for peer review—Introduction to peer review process 20 pts.

8—Final draft due.
   ◆ Group work to grade this paper and collect contact information.
   ◆ You may collect just from your peer review group or from any number of people in the class so that you have many possible sources of information if you need to catch up from an absence.

Module I—Reading:

Sept. 11—“Praise for The Handmaid’s Tale” –pg.45
   ◆ Quiz, Begin discussions 20 pts.
   ◆ Who is Margaret Atwood? What else has she written? Any political leanings?
   ◆ Sources of information: Internet, library archives, other works, biographies and writing journals.

13— Due: Two page summary about Atwood. Sources included 20pts

15—Reading: Page 49-85
   ◆ Quiz 20 pts.
   ◆ Discussion
   ◆ Introduction to Annotated Bibliographies
Sept. 18—Topic: Time of history when book was written. 10 years prior to publication of the book: headlines, other books being written, popular culture, personal recollection if available. 10 sources 20 pts.

Sept. 20—Reading in Atwood: 89-128
   ❖ Quiz 20pts.
   ❖ Turn in Annotated Bibliography 20pts.

Sept. 22—Reading: Chapter 2: Lunsford & Ruszkiewicz.
   ❖ Bring in some kind of advertising—you know those appeals that come in the mail—with a written response to the six items on page 42. 30pts.
   ❖ General discussion of materials

Sept. 25—Reading, Atwood: pp. 131-181
   ❖ Quiz 20pts.

Sept. 27—Due: 2-page summary of story to date. Reading: Chapter 3: Lunsford & Ruszkiewicz.
   ❖ Come prepared to respond, in writing, to Item 2 on page 61 20pts.

Sept. 29—Reading: Atwood: 185-243
   ❖ Quiz 20pts.
   ❖ Discuss final paper on The Handmaid’s Tale.

October 2—Reading: Atwood: pp. 247-395
   ❖ Quiz 20pts.

Oct. 4—Rough draft of final paper due for peer review. 20pts.

Oct. 6—Final Draft due.
   ❖ Open discussion of Anne McCaffery and Freedom’s Challenge

Module II—Anne McCaffery’s Freedom’s Challenge

Oct. 9—Reading: McCaffery: Preface-46
   ❖ Quiz 20pts.

Oct. 11—Reading: Chapter 4: Lunsford & Ruszkiewicz
   ❖ Be prepared to respond to #1 on page 75. 20pts

Oct. 13—Reading: McCaffery: pp. 48-103
   ❖ Quiz 20pts.

Oct. 16—Discuss/presentation of materials needed for Mid-term exam.
Oct. 18—**Reading:** McCaffery: pp. 104-137
   ✤ Quiz  20 pts.

Oct. 20—. MID-TERM—In-class writing exercise.  50 pts.
If you have received full points so far you will have 440 pts.

Oct. 23—FALL BREAK

Oct. 25—

Oct. 27—

Oct. 30—

November 1—

Nov.—3

Nov. 6 —

Nov. 8—

Nov. 10—

Nov. 13—

Nov. 15—

Nov. 17—

**Module III—Final: Research Project & Presentations**

Nov. 20—

Nov. 22—

Nov. 24—THANKSGIVING HOLIDAY

Nov. 27—

Nov. 29—
December 1—

Dec. 4—

Dec. 6—

Dec. 8—

Dec. 11—

Dec. 13—Presentations

Dec. 16—Presentations

Dec. 18—Presentations

Dec. 20—Presentations

December 16-20—FINALS—All scheduled assignments must be turned in at the time of the final exam.
Title of Paper

All papers should use the paragraph indent format. There should be no more than 1” margins all around. If you need to emphasis something, put it in *italics*.

All papers should be at *minimum*, three pages *not including* your Works Cited page.

Short quotes—less than forty words are included in the text and set off by quotation marks such as in the phrase, “The price of liberty is eternal vigilance,” with the proper attribution.

If you are going to use long quotes—forty words or more—they should be set off in the following manner:

By finding the *Indent* button on the tool bar you can set the whole quote over automatically. Long quotes are also double-spaced and it will be necessary for the student to find out which form of citation is required in her/his major. This is the purpose of the Handbook that is one of your required texts. You will be able to look up the various formats and have the information to hand at all times.

Then you can come back to the regular margins by using the other arrow button on the toolbar.

Please, do not use cover pages or report covers.
Except for *Tell Me about Yourself*, all papers will be:

- at least three (3) full pages long and
- will have at least three (3) outside sources
- with at least one (1) quote from each source properly documented and cited according to the format required by your major.
- All undeclared and General Studies majors will use MLA formatting.

See *A Pocket Style manual* for proper use of documentation styles.