Semester/Year: Fall 2006

Lecture Hours: 3   Lab Hours: 0   Credit Hours: 3

Class Time: 11:00-12:15 p.m.   Days: TTH   Room: CE 115

Instructor: David Zoby   Office: 101 CE   Phone: 268-2379

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Office Hours: 9-12 W, 8-9, and 11-12:30 T, TH and by appointment.

Course Description: English Composition II is an extension of English 1010 designed to further students’ reading and writing skills by exposing them to vast and various writing styles. Fast-paced reading and lively in-class discussions will contribute to the students’ understanding and appreciation of others. A research essay is required. (from the Casper College Catalogue, roughly) This course stresses reading, writing and teamwork amongst classmates.

Prerequisites: Completion of ENGL 1010 with a “C” or better.

Required Texts
--On the Rez, by Ian Frazier
--Fast Food Nation, by Eric Schlosser
--The Narrative of the Life of Frederick Douglass (optional)
--A Writer’s Reference, by Diane Hacker (optional)

Objectives
- to expose students to a wide variety of fiction and poetry (not excluding drama, non-fiction and personal narratives)
- to encourage expository writing
- to cultivate writing which demonstrates effective paragraphing, error-free mechanics, smooth transitions and thought-provoking themes
- to gather and synthesize ideas and material from a range of sources
- to develop a central thesis and pursue it to the fullest
- to recognize similar themes in non-fiction
- to appreciate different points of view
- to develop vocabulary and sentence variation
- to exercise in-class writing skills
- to refine discussion leading skills
- to expose students to proposal writing
- to expose students to documentation methods (MLA)
Evaluation
The final research project for this course will be a five to seven page persuasive essay complete with a works cited page and proper documentation. In addition to the research paper, there will be a one to two page proposal due earlier in the semester. The proposal will count for five percent. Students will write one four to six page summary/response essay in this class. This essay (and the class presentation associated with it) will be worth 25%. There will be an in-class essay exam near the midterm; this is worth 25%. In-class writing exercises, class participation and regular attendance is expected from all students. Quizzes, which will not be announced in advance, will count for 10 percent. This year I have added the narrative by Frederick Douglass. This book will not be part of the in-class requirements. Instead, students who choose to read this short memoir will meet me during our conferences periods and take a short written or oral exam on the text. I will test your ability to understand complex texts, while also testing your commitment to the course. Grades will be measured on a ten point scale: 100-90=A; 89-80=B; 79-70=C; 69-60=D; 59-below=F.

Quizzes: 10%
Persuasive Essay: 25%
Proposal: 5%
Summary Response 25%
In-class essay 25%
Optional reading and conference 10%

Class Participation
In this class you are more than a student, you are part of a writing community where your ideas, feedback and input are necessary to your success and the success of your peers. A healthy and spirited exchange of opinions helps the class become more enjoyable and also fosters the kind of writing environment that encourages freethinking. It has been my experience that the persons most invested in class participation are also most vested in their course work. Be a student who adds to the classroom discussions. If you miss class make sure you have a fellow student who can fill you in. If you miss a series of classes you should stop by my office during office hours so we can catch you up. After five absences you will lose a letter grade.

Plagiarism, which is the passing off as one’s own words the words, ideas or thoughts of another will be prosecuted in accordance with the policies in the Casper College Student Handbook under Casper College Student and Judicial Code (see Article I, Item 3. a,b,c. On “cheating” definitions and Article III, B. 1.a. regarding, “Cheating, plagiarism or other forms of academic dishonesty.”

It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see me at your earliest convenience.

New: Please turn your cell phones off while in my class.
August

29. Introduction/Handouts
31. Julian Simon Essay, discussion of persuasive writing

September
5. Begin *On the Rez* p. 3-19 (me)
7 *On the Rez* p. 20-33 ( )
12. *On the Rez* p. 34-48 ( )
14. In-class writing
19. *On the Rez* p. 49-69 ( )
21. *On the Rez* p. 70-92 ( )
26. *On the Rez* p. 93-111 ( )

October
3. *On the Rez* p. 154-199 Chapters 9, 10 & 11 ( ) ( )
10. Preparation for In-class exam
12 In-class Exam
17. Casper College Library
24. Fall Break No Classes
26. FFN, Chapter 2 ( )
31. FFN, Chapter 3 and 4 ( ) ( )

November
2. Discussion of MLA Style. FFN Chapter 5 ( )
7. FFN Chapter 6 & 7 ( ) ( )
9. Library work
14. Proposals are due. FFN Chapter 9 ( )
16. Proposal workshop. And FFN Chapter 8 ( )
21. Super Size Me (Film)
23. Thanksgiving Break
28. Conferences (Douglass text)
30. Conferences

December
5. Conferences
7. FFN Chapter 10 ( )
12. Library Work
14. Workshop for research paper
Finals. 19-22