Casper College Course Syllabus
English 1020.02
English II: Composition

Semester/Year: Fall 2006

Class time: 9:00-9:45       Days: MWF       Room: AD 171

Instructor: Gwen Remington
Office: AD 179
Office Hours: T Th 10-12 and 1-3 and by appt
Phone: 268-2616
Email: gremington@caspercollege.edu

Required Materials
• Any writer’s handbook with a publication date of 2001 or later (Hacker; Holt; Heath; Little, Brown; Simon & Schuster; Bedford will do—see me if you are unsure about your selection.)
• Two two-pocket folders
• A CD for submission of your final drafts

Course Description
English 1020 is an extension of ENGL 1010 with an emphasis on research, argument, documentation, and control at the levels of word, sentence, paragraph, and essay. The instructor in this class assumes the students possess a working familiarity with grammar, usage, mechanics, punctuation, and sentence structure—accuracy in these areas will be the responsibility of the student. Students will construct two argument essays and one research paper.

Course Methods
English 1020 is primarily a lecture course, but we will also be utilizing discussions, workshops, textbooks, handouts, and in-class and library labs.

Prerequisites
A grade of C or higher in English 1010

Course Objectives
Students successfully completing English 1020 will
• Consistently apply and refine the outcome skills of ENGL 1010
• Apply strong critical thinking skills to reading and writing
• Be able to offer interpretations of written works validated by the texts, and recognize that multiple interpretations may exist
• Be able to summarize in writing, both objectively and critically, a college level text
• Understand and apply basic research methods to a substantial research paper
• Synthesize and cite sources using accepted documentation styles
• Know and apply the strategies of effective argument, avoiding fallacies
• Produce college level analytical essays
• Write a minimum of 3500 words during the semester

**Grading**
Grades will be determined according to the following. In order to pass the course, students must turn in all three papers and complete both exams.

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Rough Drafts &amp; Workshops</td>
<td>9%</td>
<td>(90 points)</td>
</tr>
<tr>
<td>Reading Quizzes</td>
<td>6%</td>
<td>(60 points)</td>
</tr>
<tr>
<td>Attendance</td>
<td>10%</td>
<td>(100 points)</td>
</tr>
<tr>
<td>Class participation</td>
<td>10%</td>
<td>(100 points)</td>
</tr>
<tr>
<td>Problem Solution Essay</td>
<td>7.5%</td>
<td>(75 points)</td>
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<tr>
<td>Summary/Response Essay</td>
<td>7.5%</td>
<td>(75 points)</td>
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<tr>
<td>Research Paper</td>
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<tr>
<td>Topic Proposal</td>
<td>5%</td>
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<tr>
<td>Annotated Works Cited</td>
<td>5%</td>
<td></td>
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<tr>
<td>Presentation</td>
<td>5%</td>
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<tr>
<td>Paper</td>
<td>15%</td>
<td>(300 points)</td>
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<tr>
<td>Midterm Exam</td>
<td>10%</td>
<td>(100 points)</td>
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<tr>
<td>Final Exam</td>
<td>10%</td>
<td>(100 points)</td>
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<td><strong>Total</strong></td>
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<td><strong>1000 points</strong></td>
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**Rough Drafts & Workshops**
You will be asked to submit three (3) copies of your rough draft for each essay, one for me and two for peer revision. These three copies will be worth 15 points, and your participation in each peer revision will be worth an additional 15 points. I do not accept late rough drafts, nor will you be allowed to participate in peer revision without three rough drafts.

**Reading Quizzes**
Occasionally, I will give an unscheduled quiz over assigned reading. These quizzes will be worth ten (10) points each.

**Attendance**
Attendance is important—I can not teach you when you are absent. Therefore, each session missed will result in a 10-point deduction from your attendance grade. You will be considered absent if you show up after half the
session has passed. Ten missed sessions will result in an automatic F for the course. Please see me in advance of any school-related absences.

If you do miss a class, it is your responsibility to make certain you receive any handouts I may have distributed. It is also your responsibility to be prepared for the next class meeting. You can do this by calling someone in the class for any possible changes in the assignment. Record the names and numbers of two people in the class who you can contact.

Buddy #1:

Buddy #2:

**Participation**

Class participation will be evaluated based upon the elements of preparation and courtesy. Included in this will be late arrivals. I do not have a problem with occasional lateness, but habitual tardiness will result in points being deducted from this category. Points will also be deducted for cell phone use, whether deliberate or accidental, so please remember to turn these off before entering the classroom.

**Papers and Assignments**

All rough drafts and final drafts must be word processed and printed in Times New Roman, 12-point font. Papers must be in standard MLA format. You will be required to submit two hard copies of each final draft, as well as a copy on CD. Final drafts are due at the beginning of class on the due date. In addition to the foregoing copies, please submit everything listed on that essay’s assignment sheet. Late papers will be accepted with a 10-point deduction for every class period they are late. (I can not accept a late research paper; sorry.)

**Extra Credit**

I give extra credit. For example, this first week I am offering five points extra credit to those students who activate their Casper College library privileges. I have been known to give a student a point or two if I catch him or her committing a generous act or in some other way selflessly contributing to the class’s success. I don’t accept essay rewrites or offer extra-credit assignments.

**Conferences**

I would like to meet with each of you at least twice throughout the course of the semester. It will be your responsibility to schedule these meetings during my regular office hours. Come prepared with any questions or concerns you may have; bring drafts with you if you would like to discuss your writing. There are no penalties or points associated with these conferences, merely the intangible accrual of my good will and your enhanced learning.

**Plagiarism**

Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.
Student Rights and Responsibilities
Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College student.

Chain of Command
If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command, starting with the department head, then the division chair, and lastly the vice president for academic affairs.

ADA Accommodations Policy
It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see me at your earliest convenience.
ENGLISH 1020.02 SYLLABUS
Note: All assignments and dates are subject to change without notice.

M Aug 28  INTRODUCTIONS
FIRST-WEEK INCENTIVES FOR THE SERIOUS STUDENT: LIBRARY-CARD EXTRA-CREDIT OFFER BEGINS: ACTIVATE YOUR STUDENT ID CARD AT THE GOODSTEIN LIBRARY FOR 5 EXTRA-CREDIT POINTS AND AN OPPORTUNITY TO WIN PRIZES! OFFICE-VISIT REWARDS: STOP BY MY OFFICE AND SCORE A FREE PUFFER BALL!

W Aug 30  IN-CLASS LAB & TAKE-HOME SKILL ASSESSMENT

F Sep 1  RESEARCH: BEGINNING THE RESEARCH PROJECT
READ PALMQUIST PAGES 1-43
LCEC AND OVR OFFERS EXPire AT 5 P.M. TODAY!
TAKE-HOME ASSESSMENT DUE

M Sep 4  LABOR DAY—NO CLASS!

W Sep 6  LIBRARY: EVALUATION OF INFORMATION AND INTRO TO DATABASES
READ PALMQUIST PAGES 47-93

F Sep 8  THE ARGUMENT
READ LUNSFORD PAGES 3-26
BRING ALL REQUIRED MATERIALS TO CLASS TODAY.

M Sep 10  FORMULATING THE ARGUMENT
READ LUNSFORD PAGES 27-62
CLAIMS, PATHOS, RHETORICAL ANALYSES, AUDIENCE & ETHOS

W Sep 13  ARGUMENT STRUCTURE & OUTLINING
READ LUNSFORD PAGES 121-146
READ PALMQUIST PAGES 145-156

F Sep 15  PROBLEM SOLUTION ESSAY EXPLAINED
READ LUNSFORD PAGES 262-281
READ “AMODEST PROPOSAL” HANDOUT
PROBLEM SOLUTION TOPIC DUE

M Sep 18  LINES OF ARGUMENTS
READ PALMQUIST 157-172
PROBLEM SOLUTION OUTLINE DUE

W Sep 20  LIBRARY: BOOLEAN AND KEYWORD SEARCHING
READ PALMQUIST PAGES 94-105 (FIELD RESEARCH)

F Sep 22  ACTIVE READING: ONCE YOU’VE SELECTED YOUR SOURCES
<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
<th>Pages</th>
</tr>
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<tbody>
<tr>
<td>M Sep 25</td>
<td><strong>Peer Revision: Problem Solution Essay</strong></td>
<td>Read Palmquist pages 196-208</td>
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<tr>
<td></td>
<td><strong>Bring three (3) copies of your problem solution essay to class. If you are more than 5 minutes late, you will not be allowed to participate.</strong></td>
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<tr>
<td>W Sep 27</td>
<td><strong>Logos: Evidence &amp; Fallacious Reasoning</strong></td>
<td>Read Lunsford pages 367-400</td>
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<tr>
<td>F Sep 29</td>
<td><strong>Logos: Inductive &amp; Deductive Logic</strong></td>
<td>Read Lunsford pages 100-118</td>
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<td>M Oct 2</td>
<td><strong>Summary/Response Essay Explained</strong></td>
<td><strong>Summary/Paraphrase/Quotation</strong></td>
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<td><strong>Problem Solution Essay final draft due</strong></td>
<td>Read Lunsford pages 401-423</td>
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<tr>
<td>W Oct 4</td>
<td><strong>Library Workshop: Integration of Sources</strong></td>
<td>Read Palmquist pages 173-187</td>
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<td>F Oct 6</td>
<td><strong>Lines of Argument: Your Response</strong></td>
<td>Types of Responses</td>
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<td>Read Lunsford pages 65-99</td>
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<tr>
<td>M Oct 9</td>
<td><strong>Short Peer Revision: Summaries Only</strong></td>
<td>Ethos &amp; Rogerian Arguments</td>
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<td><strong>Bring three (3) copies of your summary to class. If you are more than 5 minutes late, you will not be allowed to participate.</strong></td>
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<td>W Oct 11</td>
<td><strong>MLA: In-Text Citations and Works Cited Pages</strong></td>
<td>Browse Lunsford pages 424-442</td>
</tr>
<tr>
<td>F Oct 13</td>
<td><strong>Peer Revision: Summary/Response Paper</strong></td>
<td><strong>Bring three (3) copies of your summary/response essay to class. If you are more than 5 minutes late, you will not be allowed to participate.</strong></td>
</tr>
<tr>
<td>M Oct 16</td>
<td><strong>Pathos Revisited</strong></td>
<td><strong>Enargeia &amp; Suasive Language</strong></td>
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<td>Review for Midterm Exam</td>
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<td></td>
<td>Scan Palmquist 241-273</td>
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Bring Bedford Researcher and one source with you

F Oct 20  Midterm Exam
  Summary/Response Paper final draft due

M Oct 23  Fall Break—No Class!

W Oct 25  Research Paper Explained, Suasive Language
  Read Lunsford pages 285-300

F Oct 27  Topic Proposals
  Review Requirements for Topic Proposal
  Read Lunsford pages 238-261

M Oct 30  Arguments of Definition
  Read Lunsford pages 147-173

W Nov 1   Evaluations
  Read Lunsford pages 174-204

F Nov 3   Causal Arguments
  Read Lunsford pages 205-237

M Nov 6   Spoken Arguments
  Read Lunsford pages 348-363
  Topic Proposal Due
  Review Requirements Due for Annotated Works Cited

W Nov 8   Using Emotional Appeals: Pathos
  Read “Letter from Birmingham Jail” handout

F Nov 10  Using Appeals to Authority: Ethos
  Reading to be determined

M Nov 13  Using Rational Appeals: Logos
  Reading to be determined

W Nov 15  Visual Arguments & Appeals
  Read Lunsford pages 301-330

F Nov 17  Sentence Clarity
  Misplaced, Dangling, and Squinting Modifiers
  Outline for Research Paper Due

M Nov 20  Avoiding Weak Phrases & Sentences
  Euphemisms, Wordiness & Clichés
  Annotated Works Cited due (3 sources)
W Nov 22  Thanksgiving break—No class!

F Nov 24  Thanksgiving break—No class!

M Nov 27  Parallelism
Bring all your sources (hard copies and books) to class and your Works Cited page

W Nov 29  Peer revision: research paper
Bring three (3) copies of your research paper to class.
If you are more than 5 minutes late, you will not be allowed to participate.

F Dec 2   Sentence combining lab

M Dec 4   Sentence varieties and variety

W Dec 6   Effective & emphatic sentences

F Dec 8   Presentations
Final draft due: research paper

M Dec 11  Presentations

W Dec 13  Presentations

F Dec 15  Review for final  (final exam TBA)