CASPER COLLEGE COURSE SYLLABUS
ENGL 1020-01 English II: Composition

Semester/Year: Fall 2006
Credit Hours: 3  Lab Hours: 0  Lecture Hours: 3
Class Time: 8:00-9:15 a.m.  Days: Tues. Thurs  Room: AD 170

Instructor: Ben Lareau

Contact Information: By phone: 268-2382. By email: blareau@caspercollege.edu. In Person: Office in AD 182.

Office Hours: Tues. & Thurs. 10:45-11:45, Mon. Wed. & Fri. 12:00-1:00

Course Description:
An extension of ENGL 1010. Further refines the student’s abilities to gather and synthesize material from independent reading. Students study language both to appreciate its precise control and to interpret the experience of others. A research paper is required.

Extended Description:
This class will rely heavily on extensive reading and discussion in order to expose students to various types and methods of argumentation, and will explore some of the basic ideas on which our society is built. English 1020's overall goal is to prepare students to write knowledgeably, convincingly, and rationally in their future academic and professional settings. The students will apply these ideas and techniques to two research papers.

Prerequisites:
A grade of “C” or better in English 1010.

Goals: Upon finishing English 1020, students will be familiar with the basic methods of research and academic writing, and will be able to write competently in their own field of study.

Methodology: Intensive reading and writing, along with smaller assignments, group work, and occasional presentations.

Evaluation:
Grades will be evaluated as follows:

Participation and Smaller Assignments: T.B.A. (approx. 100 pts.)
Participation = Effort put forth in class discussions and class activities.
Smaller Assignments = In-class writing assignments, assigned exercises from textbooks, scavenger hunts, and so on. These assignments will be accepted late, though late assignments will be penalized one letter grade.
Research Papers = Typed, double-spaced paper written in a normal 12-point font. Much of the class will revolve around these assignments, which will require a great deal of work and preparation. Rough drafts of these papers will be due roughly two weeks before the final draft--these will be critiqued, commented on, and then handed back to you in order to help improve your final grade. I’ll be handing out a more detailed explanations of both papers later in class. Two important things to remember, however: an acceptable annotated bibliography must be handed in in order to receive credit for the paper, and neither research paper will be accepted late.

All papers must be written in 12-point Times New Roman (the same font and point size as this syllabus). Format-tweaking of any kind (to stretch the length of a paper) will not be tolerated.

Do not:
- Put extra spaces between paragraphs
- Start your paper halfway down the first page (only your name and assignment are needed at the top).
- Put in a page number where the topmost or bottommost line of text should be (that is what headers and footers are for)
- Put in extra spaces at the top or bottom of each page
- Screw around with the margins
- Put the whole paper in bold or italics
- Hand in a paper that is in anything other than 12-point Times New Roman.

Any paper handed in that cheats in any of the above-mentioned ways will be handed back without grade, comment, or credit.

Attendance Policy = Students are allowed up to 3 unexcused absences. Any additional unexcused absences will result in a penalty of 2% deducted from the student’s final grade per absence. In other words, if one misses 5 classes, one’s final grade will be penalized by 4%. Proper documentation such as doctor's note or a schedule from a CC team coach that mentions specific days must be provided in order to have an absence excused.

Required Books:
Everything's an Argument by Lunsford.
The Bedford Researcher by Mike Palmquist

Class Policies Regarding Withdrawal:
Please see most recent Casper College Catalogue.
Student Rights and Responsibilities:
Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command:
If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

Academic Dishonesty (Cheating and Plagiarism):
Casper College demands intellectual honesty. Proven plagiarism or any other form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from the school. See the Casper College Student Code of Conduct.

ADA Accommodations Policy:
It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see me at your earliest convenience.

Schedule of Assignments:

Tuesday, August 29th: Intro to class, hand out syllabus, in-class writing
Thurs. 31st: LA Chapter 1; BR pages 1-17
Tuesday September 5th: Discuss Paper #1, BR Chapters 2 & 3.
Thurs. 7th: EAA Chapter 3; Library Day
Tues. 12th: BR Chapters 5, 6, and 7
Thurs. 14th: BR Chapter 10, EAA Chapter 20, Discuss Annotated Bibliography and sort into Citation Styles
Tues. 19th: Citation Workshop
Thurs. 21st: BR Chapters 8 and 9, EAA Chapter 19
Tues. 26th: EAA page 854 (“A Nation Worth Defending”); handout: “Drug Policy and the Intellectuals”
Thurs. 28th: Discuss handouts

Tuesday, October 3rd: Annot. Bibliography #1 Due; look at samples of paper #1
Thurs. 5th: Sample papers cont’d
Tues. 10th: Rough Draft Paper #1 Due; in-class writing
Thurs. 12th: EAA Chapters 4 and 5
Tues. 17th: EAA Chapters 6 and 7
Thurs. 19th: Chapters 9 and 10
Tues. 24th: NO CLASS
Thurs. 26th: EAA Chapters 11 and 12
Tues. 31st: **Final Draft of Paper #1 Due**, Discuss paper #2, EAA 496: “Fu Manchu on Naboo” and EAA 737: “Hip Unchecked”
Thursday, November 2nd: EAA 627-642: “Bad As They Wanna Be” and “Football Is a Sucker’s Game”
Tues. 7th: Readings, Cont’d; LA 486: “Turning Boys into Girls”
Thurs. 9th: Look at samples of paper #2 **Annot. Bibliography #2 Due**
Tues. 14th: Ralph Waldo Emerson: *Self Reliance*
Thurs. 16th: Emerson, cont’d
Tues. 21st: **Rough Draft #2 Due**; George Orwell: *Shooting an Elephant*
Thurs: 23rd: NO CLASS
Tues. 28th: Andrew Sullivan: *This Is a Religious War*
Thurs. 30th: Sullivan Cont’d
Tuesday, December 5th: Niccolo Machiavelli: Excerpts from *The Prince*
Thurs. 7th: Excerpts from Plato’s *The Republic*
Tues. 12th: Henry David Thoreau: *Civil Disobedience*
Thurs. 14th: Thoreau, Cont’d; Thomas Jefferson: *The Declaration of Independence*
18th-21st: FINALS WEEK: **Final Draft of Paper #2 Due at final exam time; it will NOT be accepted late.**