Casper College Course Syllabus
English 1010.17 English I: Composition

Semester/Year: Fall 2006

Class time: 1:00-1:45        Days: MWF        Room: AD 167

Instructor: Gwen Remington
Office: AD 179
Office Hours: T Th 10-12 and 1-3 and by appt
Phone: 268-2616
Email: gremington@caspercollege.edu

Required Materials
• Patterns for College Writing, Kirrzner, Laurie G. and Stephen R. Mandell, tenth edition.
• Any writer’s handbook with a publication date of 2001 or later (Hacker; Holt; Heath; Little, Brown; Simon & Schuster; Bedford will do—see me if you are unsure about your selection.)
• Two two-pocket folders
• A CD for submission of your final drafts

Course Description
English 1010 is a composition course with an emphasis on expository writing. The course will address grammar, usage, mechanics, punctuation, and sentence structure, but the primary focus of the class is on the production of written texts in the form of expository essays. Writing emphases center upon focus, development, and coherence within extended writing applications. Students will construct four essays in a variety of expository modes.

Prerequisites
English ACT score of 18, S or C or better in DVST 0610, or COMPASS score of 75 or better.

Course Methods
English 1010 is primarily a lecture course, but we will also be utilizing discussions, workshops, homework, and in-class and library labs.
**Course Objectives**

Students successfully completing English 1010 will

- Demonstrate effective critical thinking and reading skills: the ability to summarize, analyze, synthesize, and evaluate ideas
- Know and apply effective rhetorical modes, including summary/response and argument, culminating in the ability to write an effective argument
- Know and apply revision strategies
- Be able to evaluate their own writing as well as the writing of others
- Demonstrate fundamental awareness of documentation skills
- Write a minimum of 3500 words during the semester
- Be able to write an effective thesis statement, organize ideas, and use supportive details convincingly in a mechanically sound, complete essay
- Be able to write moderately long essays
- Be able to write a strictly formal essay free of contractions and first- and second-person references
- Demonstrate proficiency in these areas: grammar, usage, mechanics, and punctuation

**Grading**

Grades will be determined according to the following. In order to pass the course, students must turn in all four major essays and complete the final exam.

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Rough Drafts &amp; Workshops</td>
<td>8%</td>
<td>(80 points)</td>
</tr>
<tr>
<td>Homework</td>
<td>6%</td>
<td>(60 points)</td>
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<tr>
<td>Quizzes</td>
<td>6%</td>
<td>(60 points)</td>
</tr>
<tr>
<td>Attendance</td>
<td>10%</td>
<td>(100 points)</td>
</tr>
<tr>
<td>Class participation</td>
<td>10%</td>
<td>(100 points)</td>
</tr>
<tr>
<td>Descriptive Essay</td>
<td>7.5%</td>
<td>(75 points)</td>
</tr>
<tr>
<td>Comparison/Contrast Essay</td>
<td>10%</td>
<td>(100 points)</td>
</tr>
<tr>
<td>Summary and Response Essay</td>
<td>12.5%</td>
<td>(125 points)</td>
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<tr>
<td>Argumentation Essay</td>
<td>15%</td>
<td>(150 points)</td>
</tr>
<tr>
<td>Final Exam</td>
<td>15%</td>
<td>(150 points)</td>
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</tbody>
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**1000 points total**

**Rough Drafts & Workshops**

You will be asked to submit three (3) copies of your rough draft for each essay, one for me and two for peer revision. These three copies will be worth 10 points, and your participation in each peer revision will be worth an additional 10 points. I do not accept late rough drafts, nor will you be allowed to participate in peer revision without a rough draft.
Homework & Quizzes
On most Fridays, I will assign homework. These completed worksheets will be worth five (5) points each. Occasionally, I will give an unscheduled quiz over assigned reading. These quizzes will also be worth five (5) points each.

Attendance
Attendance is important—I can not teach you when you are absent. Therefore, each session missed will result in a 10-point deduction from your attendance grade. You will be considered absent if you show up after half the session has passed. Ten missed sessions will result in an automatic F for the course. Please see me in advance of any school-related absences.

If you do miss a class, it is your responsibility to make certain you receive any handouts I may have distributed. It is also your responsibility to be prepared for the next class meeting. You can do this by calling someone in the class for any possible changes in the assignment. Record the names and numbers of two people in the class as contacts.

Buddy #1:
Buddy #2:

Participation
Class participation will be evaluated based upon the elements of preparation and courtesy. Included in this will be late arrivals. I do not have a problem with occasional lateness, but habitual tardiness will result in points being deducted from this category. Points will also be deducted for cell phone use, whether deliberate or accidental, so please remember to turn your cell phone off before entering the classroom.

Papers and Assignments
All rough drafts and final drafts must be word processed and printed in Times New Roman, 12-point font. Papers must be in standard MLA format. You will be required to submit two hard copies of each final draft, as well as a copy on CD. In addition to the foregoing copies, please submit everything listed on that essay’s assignment sheet. Final drafts are due at the beginning of class on the due date, as is homework. Late papers will be accepted with a 10-point deduction for every class period they are late.

Extra Credit
I give extra credit. For example, this first week I am offering five points extra credit to those students who activate their Casper College library privileges. I have been known to give a student a point or two if I catch him or her committing a generous act or in some other way selflessly contributing to the class’s success. I am sorry, but I don’t accept essay rewrites or offer extra-credit assignments except when confronted with highly unusual circumstances.

**Conferences**

I would like to meet with each of you at least twice throughout the course of the semester. It will be your responsibility to schedule these meetings during my regular office hours. Come prepared with any questions or concerns you may have; bring drafts with you if you would like to discuss your writing. There are no penalties or points associated with these conferences, merely the intangible accrual of my good will, in addition to your enhanced learning.

**Plagiarism**

Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

**Student Rights and Responsibilities**

Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College student.

**Chain of Command**

If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command, starting with the department head, then the division chair, and lastly the vice president for academic affairs.

**ADA Accommodations Policy**

It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see me at your earliest convenience.
ENGLISH 1010.17 SYLLABUS
Note: All assignments and dates are subject to change without notice.

M Aug 28  INTRODUCTIONS
FIRST-WEEK INCENTIVES FOR THE SERIOUS STUDENT:
LIBRARY-CARD EXTRA-CREDIT OFFER BEGINS:
ACTIVATE YOUR STUDENT ID CARD AT THE GOODSTEIN LIBRARY FOR 5 EXTRA-CREDIT POINTS AND AN OPPORTUNITY TO WIN COOL PRIZES!
OFFICE-VISIT REWARDS: STOP BY MY OFFICE AND RECEIVE A FREE PUFFER BALL!

W Aug 30  IN-CLASS LAB

F Sep 1  PROCESS WRITING EXPLAINED
READ PATTERNS PAGES 1-33
AUDIENCE & PURPOSE
INVENTION & PREWRITING FOR THE DESCRIPTIVE ESSAY
LCEC & OVR OFFERS EXPIRE AT 5 P.M. TODAY!

M Sep 4  LABOR DAY—NO CLASS!

W Sep 6  PROCESS WRITING CONTINUED
READ PATTERNS PAGES 37-79 (ARRANGEMENT, DRAFTING, REVISING, EDITING & PROOFREADING)
A BIT ON ESSAY FORM
THESIS STATEMENTS & OUTLINES
SAMPLE OUTLINE WITH THESIS STATEMENT FOR DESCRIPTIVE ESSAY

F Sep 8  GUMP: PUNCTUATION
SENTENCE PATTERNS
SUBJECTS & PREDICATES
FRAGMENTS, COMMA SPLICES, RUN-ONS
BRING ALL THREE TEXTBOOKS, YOUR CD, AND BOTH FOLDERS TO CLASS TODAY.

M Sep 11  DISCUSSION
READ WORLD PAGES 443-453, “THE ALLEGORY OF THE CAVE.”
FRAGMENTS, COMMA SPLICES & RUN-ONS HOMEWORK DUE MLA
MLA FORMAT

W Sep 13  THE DESCRIPTIVE ESSAY DEFINED
READ PATTERNS PAGES 143-159
FIGURATIVE LANGUAGE, IMAGERY & DICTION
F Sep 15  **Gump: Punctuation**

Ethos
The Comma

M Sep 18  **Discussion**

Read *World* pages 559-573, “Natural Selection”
Comma Homework Due
Lead-Ins & Conclusions

W Sep 20  **Revision, Editing & Proofreading**

Coherence & Unity
Drafting
Revision, Editing & Proofreading
Hand in an Outline for the Descriptive Essay if you desire my help

F Sep 22  **Gump: Punctuation**

The Big Three: Semicolons, Colons & Dashes

M Sep 25  **Discussion**

Read *World* pages 483-496, “The Personal and Collective Unconscious”
Semicolons, Colons & Dashes Homework Due
What might be expected in your first peer-revision?
If time permits, avoiding sexist language

W Sep 27  **The Descriptive Essay Peer Revision**

Bring three (3) copies of your descriptive essay to class. Tardiness can not be overlooked on peer-revision day; sorry. If you are more than 5 minutes late, you will not be allowed to participate.

F Sep 29  **Gump: Punctuation**

The Hyphen

M Oct 2  **Discussion**

Read *World* pages 479-478, “The Oedipus Complex”
Final Draft Due: Descriptive Essay (see next page)
Hyphen Homework Due
Compelling Lead-Ins

W Oct 4  **The Comparison / Contrast Essay Defined**

Read *Patterns* pages 387-406
Prewriting & Invention for the Comparison / Contrast Essay
Sample Outline for Comparison / Contrast Essay
Sample Comparison / Contrast Essay

Page 6 of 10
F Oct 6  **GUMP: PUNCTUATION**
  **MISCELLANEOUS:** Apostrophes, Parentheses, Ellipses, Brackets, Slashes, Quotation Marks.

M Oct 9  **DISCUSSION**
  **READ** *WORLD* PAGES 649-667, “THE AIM OF MAN”
  MLA: A word on parenthetical in-text citations and, if time permits, works cited entries.
  **MISCELLANEOUS PUNCTUATION HOMEWORK DUE**

W Oct 11  **WHAT INSTRUCTORS SEEK IN A WELL-Written ESSAY**
  Transitions
  Specific Supporting Details
  *Et cetera*
  Documenting your quotation
  **HAND IN AN OUTLINE FOR YOUR COMPARISON/CONTRAST ESSAY IF YOU DESIRE MY HELP.**

F Oct 13  **GUMP: MECHANICS**
  **GRAB-BAG**: Capitals, Numbers, Abbreviations, Italics, Underlining, Bold-Type

M Oct 16  **DISCUSSION**
  **READ** “A MODEST PROPOSAL” HANDOUT
  Integrating quotations
  **MECHANICS HOMEWORK DUE**

W Oct 18  **THE COMPARISON/CONTRAST ESSAY: PEER REVISION**
  Bring 3 copies of your Comparison/Contrast essay to class. Tardiness can not be overlooked on peer-revision days; sorry. If you are more than 5 minutes late, you will not be allowed to participate.

F Oct 20  **LIBRARY LAB**

M Oct 23  **FALL BREAK—NO CLASS!**

W Oct 25  **THE SUMMARY/RESPONSE ESSAY DEFINED**
  **READ SUMMARY/RESPONSE HANDBOOK**
  Prewriting for the Summary/Response Essay
  Sample Outline for Summary/Response Essay
  Integrating Sources: Summary, Paraphrase & Quotation
  **FINAL DRAFT DUE: COMPARISON/CONTRAST ESSAY**

F Oct 27  **GUMP: GRAMMAR**
  **SUBJECT/VERB AGREEMENT**

M Oct 30  **DISCUSSION**
  **READ** *WORLD* PAGES 353-376, “THE COMMUNIST MANIFESTO”
TYPES OF RESPONSES
ETHOS & TONE
SUBJECT/VERB AGREEMENT HOMEWORK DUE

W Nov 1  THE SUMMARY PEER REVISION
BRING THREE (3) COPIES OF YOUR SUMMARY TO CLASS.
TARDINESS CAN NOT BE OVERLOOKED ON PEER-REVISION DAYS;
sorry. IF YOU ARE MORE THAN 5 MINUTES LATE, YOU WILL NOT
BE ALLOWED TO PARTICIPATE.
HAND IN AN OUTLINE FOR YOUR SUMMARY/RESPONSE ESSAY
IF YOU WANT MY HELP.

F Nov 3  GUMP: GRAMMAR
ANTECEDENT/REFERENT PRONOUN AGREEMENT

M Nov 6  DISCUSSION
READ WORLD PAGES 35-50, “THE QUALITIES OF THE PRINCE”
MORE ON AUTHOR TAGS
ANTECEDENT/REFERENT PRONOUN AGREEMENT HOMEWORK
DUE

W Nov 8  THE SUMMARY / RESPONSE PEER REVISION
BRING THREE (3) COPIES OF YOUR SUMMARY/RESPONSE ESSAY
TO CLASS. TARDINESS CAN NOT BE OVERLOOKED ON PEER-
REVISION DAYS; SORRY. IF YOU ARE MORE THAN 5 MINUTES LATE,
YOU WILL NOT BE ALLOWED TO PARTICIPATE.

F Nov 10  GUMP: GRAMMAR
SUBJECTIVE VS. OBJECTIVE CASE

M Nov 13  DISCUSSION
READ “OF THE MODE OF VOTING” HANDOUT
FINAL DRAFT DUE: SUMMARY/RESPONSE ESSAY
THE IMPORTANCE OF RESEARCH
SUBJECTIVE VS. OBJECTIVE CASE HOMEWORK DUE

W Nov 15  THE ARGUMENTATIVE ESSAY DEFINED
READ PATTERNS PAGES 555-581
PREWRITING FOR THE ARGUMENTATIVE ESSAY
SAMPLE OUTLINE(S) FOR THE ARGUMENTATIVE ESSAY
TYPES OF RESEARCH, PERHAPS A HANDOUT

F Nov 17  GUMP: USAGE
COMMON USAGE ERRORS

M Nov 20  LIBRARY LAB
FINAL DRAFT DUE: SUMMARY/RESPONSE ESSAY
COMMON USAGE ERRORS HOMEWORK DUE
W Nov 22  **Thanksgiving break—No Class!**

F Nov 24  **Thanksgiving Break—No Class!**

M Nov 27  **Discussion**

Read *World* pages 171-189, “Letter from Birmingham Jail”
Pathos: Persuasive elements of the argument

W Nov 29  **Elements of the argument**

Read *Logic Handout*
Logos, Ethos & Pathos
Logical Fallacies
Rogerian & Toulmin styles
Hand in an outline for your argument essay if you want my help.

F Dec 1  **Sentences**

Parallelism
Misplaced modifiers
Cliches
Euphemisms

M Dec 4  **Discussion**

Read *World* pages 53-72, “The Origin of Civil Society”
Q&A on the Argumentative Essay
Sentences homework due

W Dec 6  **The Argumentative Essay: Peer Revision**

Bring three (3) copies of your argumentative essay to class. Tardiness can not be overlooked on peer-revision days; sorry. If you are more than 5 minutes late, you will not be allowed to participate.

F Dec 8  **To Be Announced**

This session will be devoted to common problems I noted while reviewing your argumentative essay rough drafts.

M Dec 11  **Discussion**

Read *World* pages 697-710, “Morality as Anti-Nature”
Whatever proves necessary at this stage of the session

W Dec 13  **Mixed Bag: Final Words**

The importance of revision, editing & proofreading
Q&A ON ARGUMENTATIVE ESSAY
WHATSOEVER PROVES NECESSARY AT THIS STAGE OF THE SESSION

**F Dec 15**  PRACTICE FINAL
FINAL DRAFT DUE: ARGUMENTATIVE ESSAY

FINAL EXAM TBA