CASPER COLLEGE
COURSE SYLLABUS

The Instructor reserves the right to alter this syllabus at any time for any reason.

Course Number and Title: English 1010 English I: Composition

Semester/Year: Fall 2006

Credit Hours: 3

Class Time: Section 16 meets Monday and Wednesday from 1:00-2:15 p.m. in AD 171
Section 12 meets Tuesday and Thursday from 11:00-12:15 in AD 170
Section 14 meets Tuesday and Thursday from 12:30-1:45 in AD 170

Instructor’s Name: Tammy Frankland
Office: AD 180  Office Phone: 268-2495 (voice mail is available)
Email : tfrankland@caspercollege.edu (Do not email assignments)

Office Hours: Monday 9-11 a.m.
Tuesday 1:45-2:45 p.m.
Wednesday 9-11 a.m.
Thursday 1:45-2:45 p.m.

Required Materials:
   Johnson, B. and Gamer, S. Advanced Word Power
   Computer Disk or CD
   Stapler

Suggested Materials:
1. College level dictionary
2. Thesaurus

Prerequisites: English ACT score of 18, S or C or better in DVST 0610, or COMPASS score of 75 or better. These prerequisites cannot be waived.

Outcomes:
ENGL 1010
Passing students should:
   • Consistently apply and refine the outcome skills of DVST 0610
   • Demonstrate effective critical thinking and reading skills: the ability to summarize, analyze, synthesize and evaluate ideas
• Know and apply effective rhetorical modes (e.g., definition, narration, description, division and classification, comparison and/or contrast, analogy, process analysis, cause and effect analysis, illustration, argumentation), culminating in the ability to write an effective argument
• Know and apply revision strategies
• Be able to evaluate their own writing as well as the writing of others
• Demonstrate fundamental awareness of documentation skills
• Write a minimum of 3500 words during the semester

Students are also responsible for the English Departments outcomes. They are presented as follows:

**DVST 0600**
Passing students should:
• Apply beginning critical thinking and reading skills
• Recognize and write complete sentences
• Use standard grammar and punctuation
• Be able to write various types of paragraphs (e.g., narrative, descriptive, process)
• Understand and meet course study skills and time-management requirements

**DVST 0610**
Passing students should:
• Consistently apply and refine the outcome skills of DVST 0600
• Consistently apply and refine critical thinking and reading skills
• Read at the 10th grade-college level and have a commensurate vocabulary
• Demonstrate awareness of audience and purpose in both reading and writing
• Be able to extract the main argument from a reading selection
• Be able to find and develop ideas, inductively and deductively
• Develop structured paragraphs (topic sentence, support, unity, coherence, etc.)
• Write thesis-driven essays
• Participate in writing as a process culminating in a product

Passing students for English 1020 should:
• Consistently apply and refine the outcome skills of ENGL 1010
• Apply strong critical thinking skills to reading and writing
• Be able to offer interpretations of written works validated by the texts, and recognize that multiple interpretations may exist
• Be able to summarize in writing, both objectively and critically, a college level text
• Understand and apply basic research methods to a substantial research paper
• Synthesize and cite sources using accepted documentation styles
• Know and apply the strategies of effective argument, avoiding fallacies
• Produce college level analytical essays
• Write a minimum of 3500 words during the semester

Course Description: The purpose of English 1010 is to help students become more effective writers. Specifically, students will study the skills needed for academic writing and they will learn how to apply these skills to their writing. English 1010 is designed to help students succeed in English 1020 and in future college writing. Students will study and practice the writing process, with an emphasis on rhetorical considerations. This course requires extensive reading and writing. Students will be expected to participate actively and to contribute to the class through both individual and group work.

Methodology: This class utilizes a variety of learning techniques. Class discussions and peer revisions provide an interactive learning environment in which each student gains from the input and the experience of other class members. The instructor uses lecture, written handouts, small group projects, papers, in class exercises, graded in-class essays, quizzes, research assignments and class discussion as methods of instruction.

Attendance Policy: Attendance is mandatory; missing classes will have a negative impact upon your final grade. Work completed during class makes up 20% of your final grade. No make up work will be allowed for in-class activities. Leaving class early or arriving late to class is an absence. Do not schedule appointments during class time. Regardless of the circumstances, if you miss more than four classes, you must drop this course or risk failure.

Late Work Policy: In fairness to other students, I will not accept late work without penalizing it. Work completed during class may not be made up. Late papers will be penalized one letter grade for every weekday they are late; weekends count as two days. Under extremely rare circumstances, a penalty may be waived at my discretion. Please note that ALL PAPERS must be completed for you to pass this course.

Submission of essays: Essays must be submitted according to the criteria set forth in the following Paper Guidelines.

Paper Guidelines

1. Papers are due at the beginning of class. Late papers are penalized (i.e. a computer “problem” is not a legitimate excuse; PLAN AHEAD!)

2. Students must be prepared for peer revision with a complete product. Unprepared students will receive a one letter grade deduction for the final paper. Papers submitted without a peer revision
(when required) will lose a letter grade. If the assignment includes a peer revision, a student from your class must complete the peer revision.

3. Papers submitted without a draft(s) that demonstrate significant revision work will not be graded.

4. Research papers must follow MLA documentation.

5. Proofread and edit your essays. You will lose one or more letter grades depending on the frequency and severity of errors.

6. All papers must be typed/word processed, double-spaced, standard margins, 12 pica, Times New Roman font, no cover page.

The following information must be on the first page in the top left corner (This information does not count toward a paper's required length):

Your Name

Course

My name and date

Title and type of paper

7. All papers are required to have: an appropriate title, fully developed paragraphs, topic sentences, sufficient supporting details, concluding/transitional sentences, introduction that orients the reader to the paper’s topic, conclusion that emphasizes the topic’s relevance to its audience, holistic unity, and standard mechanics.

8. Two copies of each paper must be submitted to the instructor in addition to a copy on a disk or CD in Rich Text Format, Word document or a compatible program. I scan student papers for plagiarism.
Grades: Submission of every paper is required to receive a passing grade. You must receive a C or higher to be eligible to take English 1020 or for this class to transfer to another institution.

Class work, Quizzes, and Self Reflection Assignment 20%
Paper 1 10%
Paper 2 15%
Paper 3 15%
Paper 4 20%
Midterm Exam 10%
Final Exam 10%

Grade based on 100%:

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\begin{align*}
90 - 100 &= A \\
80 - 89 &= B \\
70 - 79 &= C \\
60 - 69 &= D \\
< 59 &= F
\end{align*}
\]

Rights and Responsibilities: Refer to Casper College Student Conduct and Judicial Code for student information. Cell phones and pagers must be turned off and put away during class time.

Academic Dishonesty: Cheating and/or plagiarism could result in an F for this course and subsequent disciplinary action by college officials.

Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president of academic affairs.

Special Needs: It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see me at your earliest convenience.

Last Date to Withdraw/Audit: November, 3, 2006
Tentative Schedule

The instructor reserves the right to alter this syllabus at any time for any reason.
The following is a tentative outline for reading assignments and due dates; this schedule
does not include activities that will be completed during class meetings. Complete all
readings prior to the class meeting. Do not complete exercises in the St. Martin’s text
unless specified on the syllabus or by the instructor. Be prepared to discuss the St. Martin’s
text during the class meeting. Complete exercises in Advanced Word Power for the
assigned pages.
S= St. Martin’s Guide to Writing
A= Advance Word Power

Week 1
8/29  Introduction to the class; review syllabus and expectations

8/31  A=Unit One pp. 8-28 assigned
S= Introduction pp. 1-22
In class writing

Week 2
9/5   S=Interpreting Stories pp. 507-530

9/7   A=Unit One pp. 8-28 due
S=Interpreting Stories pp. 530-539
Distribute Writing Assignment 1 (Summary/Response)
“The Lottery” Shirley Jackson

Week 3
9/12  S=Sentence Boundaries pp H6-H11
S= pp. 541-552
“The Lottery” Shirley Jackson discussion

9/14  A=Unit One pp. 8-28 Quiz
Draft due for peer revision; Writing Assignment 1 (Summary/Response)

Week 4
9/19  A= Unit 2 pp. 36-56 assigned
S=Grammatical Sentences (pronoun reference, pronoun agreement, relative
pronouns, pronoun case) pp. H12-H20
S=Remembering People pp. 83-97
S=Describing pp. 643-654
9/21  **Writing Assignment 1 (Summary/Response) due**  
  S= Remembering People pp. 97-107  
  Distribute Writing Assignment 2

**Week 5**  
9/26  **A= Unit 2 pp. 36-56 due**  
  S=E7 Parallelism; E8 Coordination and Subordination pp. H45-H47  
  S=Remembering People pp. 109-120

9/28  **Draft work in class for Writing Assignment 2**

**Week 6**  
10/3  **A= Unit 2 pp. 36-56 Quiz**  
  Model peer revision

10/5  **Draft due for peer revision; Writing Assignment 2 (Remembering People)**  
  A = Unit 3 pp. 64-84 assigned  
  Review for midterm  
  Write 5 questions and answers that you think may appear on the midterm exam.

**Week 7**  
10/10  S=Defining pp. 655-662  
  S=Commas pp. H58-H65  
  Review for midterm

10/12  **Writing Assignment 2 Due (Remembering People)**  
  A = Unit 3 pp. 64-84 due  
  Distribute Writing Assignment 3 (Explaining a Concept)  
  S=Explaining a Concept pp. 201-215  
  S=Commas pp. H65-H69

**Week 8**  
10/17  **Midterm Exam**

10/19  **A = Unit 3 pp. 64-84 Quiz**  
  S=Explaining a Concept pp. 215-222 and 228-233  
  S=Comparing and Contrasting pp. 671-676
Week 9
10/24  Fall Break no class

10/26  **Draft due for peer revision; Writing Assignment 3 (Explaining a Concept)**
       **A=** Unit 4 pp. 92-108 assigned

Week 10
10/26  **A= Unit 4 pp. 92-108 due**
       Begin MLA documentation (review/skim **S=** pp. 747-773)
       **S=Arguing pp. 677-692**
       Distribute requirements for Writing Assignment 4 (Arguing a Position)

11/2  **Writing Assignment 3 Due (Explaining a Concept)**
       MLA documentation continued
       **S=Semicolons pp. H69-H71**

Week 11
11/7  Meet in the library (You must have your topic for Writing Assignment 4)

11/9  **A= Unit 4 pp. 92-108 Quiz**
       **S=Arguing a Position pp. 261-283**
       Distribute Self-Reflection Assignment

Week 12
11/14  **A = Unit 5 pp. 120-140 assigned**
       **S=Arguing a Position pp. 283-295**
       Collaborative Writing Activity

11/16  **Self Reflection Assignment Due**
       Collaborative Writing Activity

Week 13
11/21  **A = Unit 5 pp. 120-140 due**
       **S=Arguing a Position pp. 306-315**
       Bring preliminary notes, drafts, and sources to class for Writing Assignment 4
       (Arguing a Position)

11/23  Thanksgiving Break No class

Week 14
11/28  **Draft due for peer revision; Writing Assignment 4 (Arguing a Position)**
       Distribute requirements for presentation

11/30  **A = Unit 5 pp. 120-140 Quiz**
       Group Tutoring Session
Week 15
12/5  Final Research Paper due by 2:00 p.m. in AD 180

12/7  Presentations

Week 16
12/12 Presentations

12/14 Presentations
   Review for final exam
   Write 5 questions and answers that you think may appear on the final exam.

Week 17 Final Exam Week
December 18-21
Typically, English exams are scheduled Tuesdays from 1-3 p.m. for this week.
(12/19 1-3 p.m.)
The date and time for the final exam for this class will be announced by college officials.
You must take the exam at the scheduled time. Requests for an alternative time will not be granted.