**CASPER COLLEGE COURSE SYLLABUS**  
**DANC 2210:01 Dance Ensemble II**

**Semester/Year:** Fall 2015  
**Lecture Hours:** Lab Hours: 3  
**Credit Hours:** 1  
**Class Time:** 3:30-5:00  
**Days:** M, W  
**Room:** KT 159-Studio A

**Instructor’s Name:** Jodi Youmans-Jones and Anna Corvera  
**Jodi’s Office:** KT 156  
**Phone:** 268-2690  
**Cell Phone:** 258-8910  
**Email:** jjones@caspercollege.edu  
**Anna’s Office:** KT 147  
**Phone:** 268-2261  
**Cell Phone:** 314-409-3680  
**Email:** acorvera@caspercollege.edu

**Office Hours for Jodi:** M 12-3pm, W 2-3pm, TH 12:30-1:30 (Appointment is suggested)  
**Office Hours for Anna:** M 11-12pm, T, W, TH 12-1pm, F 11-1pm

**Course Description:** This class covers technique and performance focusing specifically on technique skills and performing at an advanced level (various styles and genres). This class can be repeated up to 4 times with a total of 4 credits.

**Statement of Prerequisites:** Permission of the instructor and previous dance experience.

**Goal:** The dance performance/technique class will learn technique and combinations/choreography of various genres in the semester and will perform these in both the community and at Casper College. They will also have the opportunity to travel and teach in the community.

**Outcomes:** The student in good standing will demonstrate knowledge in various choreographic and technical styles. They will be able to demonstrate performance of dance skills and increase their personal technical level.

**Methodology:** New approaches to choreography, working in large and small groups, and an intensive look at specific areas of technique and differing genres will be the focus of this class.

*The study of dance often requires physical contact, either teacher-to-student (in terms of alignment & muscle use) or student-to-student (in the course of improvisation, partnering, or ensemble work). If you have any concern or reservations about the appropriateness of physical contact, please talk to the instructor immediately.*
Evaluation Criteria: Attendance and participation is essential for this class. Your progress in the class and attendance will culminate as your grade. Your willingness to try new genres and/or ideas will be reflected in your grade. Proper attire and classroom etiquette also will be expected and discussed the 1st day of class. Evaluation will include in-class performances, community performances, demonstrations and the Seasonal Showing Performance. Your grades will be on a 10-point grading scale with 50% of your grade coming from participation and attendance and 50% of your grade coming from technical testing and performance. With each new genre/technique you will receive a technical grade based on your understanding of the work. Your attendance will be reflected in points. Each class is worth 10 points and those points will be deducted if you are absent. If you are tardy or taking notes you will get 5 points for that day. You will have an attendance grade at midterm and final with a total of 200 points for the semester.

Grading - 10 pt. scale

<table>
<thead>
<tr>
<th>Attendance/Participation</th>
<th>200 pts.</th>
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<tbody>
<tr>
<td>Technical Testing</td>
<td>200 pts.</td>
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<tr>
<td>Seasonal Showing Performance</td>
<td>100 pts.</td>
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<tr>
<td>Solo</td>
<td>50 pts.</td>
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<tr>
<td>Duet</td>
<td>50 pts.</td>
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Required Text, Reading and Materials: Handouts as found. Proper shoes for each genre and appropriate dance attire, personal water bottle.

Class Policies:
A. Clothing and Hair
   1. Appropriate shoes for each genre required.
   2. Form fitting clothes **required**—leotards and tights for women, plus shirts and close-fitting shorts or tights for men. Jazz pants or capris are also acceptable.
   3. Dance belts are **required** for men and support bras or needed support for women is **required** as needed.
   4. Long hair needs to be secured away from face and up off the neck. **No long ponytails or long braids.**
   5. No necklaces, chokers, dangle earrings, bracelets, or busy prints in clothing.

B. Classroom Etiquette:
   1. No gum or candy in class. Throat lozenges are acceptable with notification.
   2. If you are 15 minutes late or more for class you need to observe the class.
   3. **Anytime you are observing class, you need to take specific notes on combinations and corrections if you want partial credit for that class period. These notes need to be turned in at the end of each class.**
   4. No cell phones in the ‘on’ mode. If your cell phone goes off in class you will lose participation points.
   5. Please be courteous to all other dancers, instructors or observers. Learn from as many sources possible, this includes one another.
   6. No hats or beanies in class. Doo rags are acceptable.
7. Applause at the end of class is appropriate to show appreciation for fellow students, the art form, and the instructor.
8. If you have to leave class, please check with the instructor first.
9. Please have a personal water bottle for class so as the need to leave class will be minimized.

**Last Date to Change to Audit Status or to Withdraw with a W Grade:** The Final Date for Withdrawal from the Course or to change to Audit Status will be those posted in the Official Semester Schedule. This is usually the first Friday following Midterm Break. This date will be strictly followed.

**A. Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**B. Chain of Command:** If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean and lastly the Vice President for Academic Affairs.

**C. Academic Dishonesty:** (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

**D. Official Means of Communication:** Casper College faculty and staff will employ the student’s assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

**E. ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344 (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**DANC 2210:01**

**CLASS SCHEDULE – FALL 2015**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Aug 24</td>
<td>Orientation/Stretch Class</td>
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<tr>
<td>Aug 26</td>
<td>4pm Dept. Meeting-Empey Studio Theatre</td>
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<tr>
<td>Aug 31-Sept 30</td>
<td>Contact improvisation and partnering</td>
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<tr>
<td>Sept 30</td>
<td>Technical Testing (100 pts.)</td>
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<tr>
<td>Oct 5-Nov 4</td>
<td>Tap and Rhythms</td>
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<td>Oct 14</td>
<td>Solos (50 pts)</td>
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<td>Nov 4</td>
<td>Technical Testing (100 pts.)</td>
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<tr>
<td>Nov 9-Dec 9</td>
<td>Composition, Seasonal Showcase works, Duet work</td>
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Nov 18       Duet Work Day
**Nov 25-29**    Thanksgiving
Nov 30       Duet Work Day
Dec 2        Duets (50 pts)
Dec 7 & 9    Seasonal Showing Prep
Dec 15, 16   Seasonal Showcase

THEA 2210:01
8/30/15