Art 2488 Special Projects: Metals  
Fall 2015

Credits: 1 - 3  
Class Time: 9:00 – 11:50 pm  
Days: T & TH  
Room: VA 103

Instructor: Linda Ryan  
Office Phone: 268-2671  
Office: VA 105

E-mail: lryan@caspercollege.edu  
Office Hours: Posted on office door

Description:  
The student works with special problems in metals of the student's own choosing with directional guidance by the instructor. Emphasis is on design and technical skills.

Prerequisites: Metals I & Metals II or Permission of the Instructor

Goals: To prepare students to think critically, communicate effectively and generate successful solutions to metals and jewelry making problems. The aim of this course is to allow the student to work and think freely in metals.

Outcomes:  
Students will solve problems using critical thinking and creativity, as well as appreciate aesthetic and creative activities through the design and creation of jewelry.

Course Objectives:  
Students will use and understand art vocabulary and terminology specific to non-ferrous metals through the creation of work and through the critique process.

• Students will apply concepts of design and good craftsmanship in their work.
• Students will demonstrate technical competence in surface techniques, soldering, cabochon stone setting, polishing and patina work.
• Students will maintain a sketchbook / journal.
• Students will practice safe studio procedures in the use of studio equipment and materials.

Methodology:  
Problems will be of the student's own choosing, subject to the approval and directional guidance of the instructor. By the end of the first week of the semester, the student is expected to write a full description of the project and discuss it with the instructor. The student will be expected to meet with the instructor once a month during the semester and present work in progress, if the student is unable to attend the regularly scheduled metals class. The student is expected to contact the instructor for individual help on projects as needed.

Grades and Evaluation Criteria:  
Students will be evaluated according to their demonstrated understanding of the techniques, tools, elements and principles covered, and their ability to apply this understanding to the creation of physical form. Hard work and intuitive, as well as analytic problem solving is important. Safety, craftsmanship, willingness to experiment, use of in-class time, ability to follow directions and meeting deadlines are important for the successful completion of the course. Students will receive a written grading form evaluating their work after critique.

Grades are based on quality of work based on professional standards and personal improvement. Any project may be reworked and resubmitted for reconsideration if the project met the original deadline and is resubmitted within two weeks after the graded project is returned to the student. Stone setting, soldering, polishing and all manner of techniques we focus on, are time-consuming processes. All work must be COMPLETED for the final critique in order to be counted for the final grade, and you must complete all projects to earn a passing grade for the course.
Both completed jewelry and jewelry in process will be discussed at the midterm critique. Final grades are based on the TOTAL number of points earned for the semester. Points can be earned in three areas:

1) Projects & Sketchbook
2) Attendance
3) Effort / Initiative

All projects and sketchbook are to be present at the final critique.
Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

Attendance: Attendance will be agreed upon between the student and the instructor.

IN ORDER TO PASS THIS COURSE, YOU MUST ATTEND THE FINAL CRITIQUE & THE LAST CLASS DURING FINALS WEEK! (The ENTIRE 2 hours)
Attendance is mandatory for the college scheduled final.
(Making travel plans during our last finals week class meeting will result in failing the course.)

Effort / Initiative:
This part of your grade has to do with your willingness to participate in discussions and critiques, to be open to new ideas, and your willingness to experiment in your work. It also has to do with how well you use your time in class, meet deadlines, listen to instructions, apply what you learn in critiques and ask questions when you need further clarification. Care of the studio and clean-up are also a part of this grade.

Sketchbook:
You are required to maintain a sketchbook for this class. The point is to have a single book to contain the notes made during demonstrations and lectures, as well as the sketches you are required to make before working on assignments. This is your personal thinking tool. The sketchbook will be graded based on how well it is utilized as a resource for notes, reference, designing and planning projects. See pg. 4 of this syllabus for specifics.

ALWAYS BRING THE SKETCHBOOK TO THE STUDIO!

Tools & Supplies:
There may be specific tools required for completion of this course. Touch base with the instructor. Metals can be purchased in the studio by paying a tab in advance of actual purchase. When paying your tab in the accounting office in the Gateway building, refer to Art Supply Reimbursable Account 10-110-110103-9149 for Jewelry. Bring the receipt to the instructor to obtain supplies you have paid for. Paying for supplies is the responsibility of the student. Count on budgeting around $100 to cover materials and supplies.

Class Policies:
• **Expect additional work outside of class:** A studio class is designed to allow for time needed for hands-on learning, however additional outside class work will be necessary to meet deadlines. Count on spending at least 3 hours outside of class each week for every 6 hours in class to get the most from your investment in this class. Time invested in each project will directly affect your level of craftsmanship and the development of your jewelry concepts.
• **Clean up:** We will begin 10 minutes before the end of class. Everyone is responsible for clean up.
• **Social conversation:** is discouraged. This is a visual and hands on discipline, not a verbal one. Talking invariably affects the quality of your work and the work of those around you.
• **Use of Studio Tools:** You may use ONLY the studio tools whose use has been demonstrated BY THE INSTRUCTOR or designated student. Should you miss a demonstration, it is YOUR responsibility to let the instructor know so arrangements can be made for proper instruction.

TOOLS ARE NEVER TO LEAVE THE STUDIO!
• **Safety:** Students are expected to abide by safe practices when working in the metals studio. This includes the use of eye protection when pickling, soldering, drilling, grinding, polishing and casting. In addition, students using the metals studio must cover their toes. (Flip-flops are not allowed in the studio).

• **Electronic Devices:** We will turn off all electronic devices including cell phones, beepers, i-pods, mp-3 players, etc. during class. Music will be permitted as approved by the instructor. No headphones or personal stereos.

• **Building Use Policy:** In an effort to create a safe and productive working environment in the studio for you and others, use of the Visual Arts Building facilities is for officially enrolled art students. If you use the building on the weekend, you are expected to sign in and out and abide by the posted rules. In addition, you need to allow for clean up time.

**Student Rights and Responsibilities:**
Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:**
If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Your concerns can usually (and easily) be addressed at your Instructor’s level. Often, an honest, frank, and respectful discussion is all that’s needed. Only after this, can you move up the chain-of-command if the solutions presented are not to your satisfaction.

**Academic Dishonesty - Cheating & Plagiarism:**
Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct. Reproducing work found in texts or on the Internet is considered plagiarism.

**Official Means of Communication:**
Casper College faculty and staff will employ the student’s assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

**ADA Accommodations Policy:**
If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Last date to change to audit status or to withdraw with a W grade: **November 12, 2015**.
The sketchbook should be an active repository of information for you developed by you. This is your personal thinking tool! Use it to research and develop ideas for all of your projects in Metals, sketching out ideas, including images that help you create new ideas.

The sketchbook will be graded based on how well it is utilized as a resource for notes, reference, designing and planning projects.

It should also include various notes on the Language of Form, safety issues, names and use of tools, equipment and processes demonstrated in class.

Your sketchbook should include sketches for all projects, documenting your projects and thought processes before, during and after completion.

Prep Lists should also be included. These help you decide what needs to be done next and in what order. This tool becomes increasingly important as your projects take on more complexity.

This is your primary tool! Bring it to class and use it!
It will positively affect your work.

Notes and sketch / studies should include:

- Language of Form
- Notes on Safety
- Notes on Procedures and processes used in the metals studio
- Sketches for all projects – This is your research!
  - Metals I:
    - Brooch
    - Fabrication / Stone set work
    - 80% Wire Project
  - Metals II:
    - Cuttlebone Casting
    - Sand Casting
    - Carved Wax Ring
    - Manipulated Wax Casting
    - Cast Component Project
  - Metals III, IV & Special Projects:
    - All projects for this class