Art 2487 Special Projects: Sculpture
Fall 2015
Credits: 1 - 3
Class Time: As agreed with instructor Room VA 112
Instructor: Linda Ryan
Office Phone: 268-2671
Office: VA 105

Description:
Special problems of the student's own choosing with directional guidance by the instructor. Emphasis will be placed on the development of a total idea, whether it is one work or several.

Goals:
To prepare students to think critically, communicate effectively and generate successful solutions to sculpture problems. Specifically, the student will work independently on a problem or set of problems outside of the range of processes covered in the first two sculpture classes.

Outcomes:
Students will solve problems using critical thinking and creativity, as well as appreciate aesthetic and creative activities through the creation of sculpture.

Course Objectives:
Students will demonstrate proficiency in the language of sculpture through discussion, the production of work and critiques.
Students will further their experience in a particular area of sculpture both technically and conceptually.
Students will demonstrate:
  • The development and growth of their ideas by maintaining a sketchbook / journal
  • The practice of safe studio procedures in the use of studio equipment and materials

Prerequisites: Art 2320 or permission of the Instructor

Methodology:
Problems will be of the student's own choosing, subject to the approval and directional guidance of the instructor. By the end of the 1st week of the semester, the student will make a proposal for a project and discuss it with the instructor.

The student will make arrangements to meet with the instructor once a month during the semester and present work in progress, if the student is unable to attend the regularly scheduled sculpture class. The student is expected to contact the instructor for individual help on projects as needed.

Grades and Evaluation Criteria:
Grades will be based on quality of completed work in terms of comparison to professional standards and personal improvement. Each project will have a grading form that evaluates the work in terms of craftsmanship, comprehension of the problem, originality of the solution and other criteria that relate to the particular assignment. Process is also evaluated: level of application, willingness to work through the problem and experiment with different solutions.
All projects and sketchbook are to be present at the final critique. Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

Auditing Status: Due to health and safety concerns, students auditing the class are held accountable to the same working standards as noted above as students enrolled for credit.

Attendance: Attendance will be agreed upon between the student and the instructor.

Effort / Initiative: This part of your grade has to do with your willingness to participate in discussions and critiques, to be open to new ideas, and your willingness to experiment in your work. It also has to do with how well you use your time in class, meet deadlines, listen to instructions, apply what you learn in critiques and ask questions when you need further clarification. Care of the studio and clean-up are also a part of this grade.

Textbook: None

Sketchbook: You need to keep a sketchbook to document your work in progress. The sketchbook will act as a reference point when meeting with the instructor each month.

Studio Fees: There may be studio fees related to materials used in class. Touch base with the instructor to see what your fees may be and when they are due. When paying your tab in the accounting office in the Gateway building, refer to Art Supply Reimbursable Account 10-110-110103-9149 for Sculpture. Bring the receipt to the instructor to obtain supplies you have paid for. Paying for supplies is the responsibility of the student.

Class Policies:

- **Additional Work outside of class:** A studio class is designed to allow for time needed for hands-on learning, however additional outside class work will be necessary to meet deadlines. Count on spending 3 hours outside of class each week to get the most from your investment in this class.
- **Clean up:** We will begin 10 minutes before the end of class. Everyone is responsible for clean up.
- **Social conversation:** is discouraged. This is a visual and hands on discipline, not a verbal one. Talking invariably affects the quality of your work and the work of those around you.
- **Safety:** Students are expected to abide by safe practices when working in the sculpture / 3-D studio. This includes the use of eye protection when working with abrasive or cutting equipment and earplugs when working with loud equipment. Face shields and earplugs are provided.
- **Dress:** For safety reasons, all students using the sculpture / 3-D studio must cover their toes. Flip-flops are not allowed. This course requires you to work with power tools, grinders, paint, clay, plaster and wood. Your clothing can get very dirty. Please take this into consideration when dressing for this class.
- **Electronic Devices:** We will turn off all electronic devices including cell phones, beepers, i-pods, mp-3 players, etc. during class. Music will be permitted as approved by the instructor. No headphones or personal stereos.
• **Building Use Policy:** In an effort to create a safe and productive working environment in the studio for you and others, use of the Visual Arts Building facilities is for officially enrolled art students. If you use the building on the weekend, you are expected to sign in and out and abide by the posted rules. In addition, you need to allow for clean up time.

**Student Rights and Responsibilities:**
Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:**
If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Your concerns can usually (and easily) be addressed at your instructor’s level. Often, an honest, frank, and respectful discussion is all that is needed. Only after this, can you move up the chain-of-command if the solutions presented are not to your satisfaction.

**Academic Dishonesty - Cheating & Plagiarism:**
Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

**Official Means of Communication:**
Casper College faculty and staff will employ the student’s assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

**ADA Accommodations Policy:**
If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Last date to change to audit status or to withdraw with a W grade: **November 12, 2015.**