Semester/Year: Fall 2015

Lecture Hours: 3  
Credit Hours: 3

Class Time: 12-1:15 p.m.  
Days: Monday, Wednesday  
Room: VA 102

Instructor’s Name: Valerie Innella Maiers, Ph.D.

Instructor's Contact Information:  
Office Phone: 307.268.2060  
Email: vinnella@caspercollege.edu

Office Hours: Monday- Thursday, 11:15 a.m.-12:00 p.m. and 1:15 p.m.-2:00 p.m.

Course Description: A study of the visual arts produced throughout the 18-20th century in Europe and America. Political, social, and economic factors will be considered as they affected artistic style.

Statement of Prerequisites: None

Goal: To allow the student opportunity to consider art as a form of expression throughout the 18th-21st centuries in the “western” world.

Outcomes:
1. Demonstrate effective oral and written communication
2. Solve problems using critical thinking and creativity
3. Demonstrate knowledge of diverse cultures and historical perspectives
4. Appreciate aesthetic and creative activities
5. Use appropriate technology and information to conduct research

Course Objectives:
• Students should demonstrate an understanding of the artistic movements that occur during the period of study as well as social, spiritual, economic and political forces for each movement to enable knowledge of diverse cultures and historical perspectives.
• Students should be able to critically compare and contrast works in their own words in terms of subject matter and/or content, and in terms of style and/or formal qualities through class discussions and written assignments.
• Students will also engage in research in a specific area of this course of study and complete creative essays using critical thinking. The use of technology will be addressed to complete this research.
• Students will also demonstrate an ability to relate art works to specific movements and artists and demonstrate this knowledge on exams.

Methodology: Class will be conducted primarily in a lecture-discussion format accompanied by slides
and other projected material. The student is responsible for textbook reading, research and writing.

**Evaluation Criteria:**

**Grading Scale:**
- 90-100 = A, 4 points
- 80-89 = B, 3 points
- 70-79 = C, 2 points
- 60-69 = D, 1 point
- 0-59 = F, 0 points
- Incomplete= I (special circumstances apply)

**Evaluation:** The final grade is an average of these grades; 550 points total.

**1) Attendance:**
The attendance grade is based on your presence in the classroom, on time, each day and a reflection of your attention and participation. Each absence will lower the grade 5 points; partially missed classes will also lower the grade. After 4 absences, a notice will be sent via WebAdvisor indicating low attendance.

Attendance= 100 pts.

**2) Exams:** You will always be notified of test dates and material to review.
- Exam #1 = 100 pts. Enlightenment-Romantic, 1700-1870
- Exam #2= 100 pts. Impressionism- Symbolism, 1870-1900
- Exam #3= 100 pts. Fauvism- Postmodernism, 20th -21st century

**3) Essays:** Shorter essays on contemporary art exhibitions.
- Essay #1= 50 pts. “Splendors of Istanbul” Exhibition Review, Zahradnicek Gallery
- Essay #2= 50 pts. “No Trespassing” Exhibition / Curator Talk Review and Comparison to Romantic / Impressionistic Landscapes and Early Photography, The Nicolaysen Art Museum

Your papers must be reviewed at the Writing Center for full credit. The Writing Center is located in the College Center Building in room 117; their phone number is (307) 268-2610. This is a free review service for essays and other writing assignments.

*Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.*

**Required Text:** Please bring this text to class each session.
- *Gardner’s art through the ages: A Global History.* Volume II, 15th edition (The 13th or 14th edition may also be used)

**Required Readings:** The attached readings are will be addressed throughout the semester. The selections have been photocopied and attached here for this one-time use and are not to be duplicated without written permission of the publishers. These readings include:
  The entire book can be obtained through google ebooks on-line from: Doubleday, Page &
Class Policies:
Please see the “Evaluation” section to review the attendance and exam policy information for this course.

No class/School holidays:
Labor Day September 7
Fall Break October 19-20
Thanksgiving Break November 25-27

Last Date to Change Audit Status: Friday before "Final Exam Week" with instructor permission.

Last Date to Withdraw with a W Grade: November 12, 2015

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Academic Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

In case of emergencies:
In case of fire, please evacuate to the Thunderbird statue to the east of the Visual Arts building.
In case of shelter in place, if possible please use VA 127 (Photography lecture classroom) or the Kiln
Proposed Schedule Art History III

August 24
The Enlightenment
Reading: Chapter 26 to page 779
OR Chapter 26, 736-753 (14th edition)
*The Memoirs of Madame Vigee LeBrun*

August 26
The Neoclassical Art Movement
Reading: Chapter 26, 779-790
OR Chapter 26, 736-753 (14th edition)

August 31
Neoclassical Art and the Transition to Romantic Art
Reading: Chapter 27, 792-801
OR Chapter 27, 754-775

September 2
Romantic Art
Reading: Chapter 27, 802-808
OR Chapter 27, 754-775

September 7
**Labor Day Holiday: no class meeting**

September 9
Romantic Art and Western Realism
Reading: Chapter 27, 809-815
OR Chapter 27, 754-775
Essay #1 assigned; this project will require a review of the exhibition in the Zahradnicek Gallery
If possible, attend the artist lecture, September 15 at 12:00 in VA 102 or the gallery opening on September 18 at 6:30 in the gallery

September 14
The Birth of Modern Art: Realism in Europe
Reading: Chapter 27, 815-827
OR Chapter 27, 775-791

September 16
The Invention of Photography
Reading: Chapter 27, 832-838
OR Chapter 27, 791-797
September 21
Focus on: American Photographers in the West

September 23
Exam #1

September 25
If possible attend the artist talk and reception, September 25, 6-8 p.m. at the Nicolaysen Art Museum for Essay #2

September 28 / September 30
No Class Meeting, Colorado-Wyoming Association of Museums Conference
Museum Studies majors please contact Maiers for information on attending

October 5
Impressionism
Reading: Chapter 28, 840-851
OR Chapter 28; pp. 798-810 (14th edition)
Essay #1 Due

October 7
Meet at the Nicolaysen Art Museum, Curator lecture “No Trespassing”
Essay #2 assigned; this project will require a review of the talk and exhibition

October 12
Focus on: Japanese Wood Block Printing and Mary Cassatt
Reading: Chapter 28, 851-852
OR Chapter 28; pp. 798-810 (14th edition)
Mid-term grades will be posted based on your Exam, Essay, and Attendance grades to date

October 14 / 19
No class meeting, National Association of Schools of Art and Design Conference
Fall Break

October 21
Post-Impressionism
Reading: Chapter 28, 852-861
OR Chapter 28; pp. 811-819

October 26
Focus on: Van Gogh, Post-Impressionist Painter
Reading: Chapter 28856-858
OR Chapter 28; pp. 811-819

October 28
Gauguin and Symbolism
Reading: Chapter 28, 858-866
OR Chapter 28; pp. 819-824
Essay #2 Due

November 2
Exam #2

November 4
Meet at the Nicolaysen Art Museum
Essay #3 Assigned, “European Masters” Exhibition Review of the Modern art of Dali, Picasso and Matisse

November 9
Early 20th century Movements, Expressionism: Fauvism, The Bridge and the Blue Rider
Reading: Chapter 29, 880-889
OR Chapter 29; pp. 834-843
Concerning the Spiritual in Art

November 11
Focus on: Henri Matisse, Fauvist Painter
Chapter 29, 883-885

November 16
Cubism & Futurism
Reading: Chapter 29, 890-900
OR Chapter 29; pp. 844-855

November 18
Political Response to Expressionism: The Degenerate Art Exhibition
Reading: Chapter 29, 924
OR Chapter 29; p. 877

November 23
Dada and Surrealism
Reading: Chapter 29, 900-904; 921-928
Armory Exhibition, Chapter 29, 909
The Bauhaus, Chapter 29, 933
OR Chapter 29, pp. 856-858; 874-880
The Andalusian Dog: Surrealist Film

November 25
No class meeting, Thanksgiving Break

November 30
The Style
20th century Photography: Stieglitz, Hine, and Strand
December 2
Focus on: Lewis Hine, American Photographer
Essay #3 Due

December 7
Abstract Expressionism and Pop Art
Reading: Chapter 30, 948-971
OR Chapter 30, 898-907, 911, 913-917

December 9
Focus on: Jackson Pollock, Abstract Expressionist Painter
Postmodernism and Review
Reading: Chapter 30, 954-955

December 14-18 Finals Week
Exam #3, Any revisions of Projects Due