CASPER COLLEGE COURSE SYLLABUS
Art 2010.01 Art History I

Semester/Year: Fall 2015
Lecture Hours: 3 Credit Hours: 3
Class Time: 12:00-1:15 a.m. Days: Tuesday/ Thursday Room: VA 102
Instructor’s Name: Valerie Innella Maiers, Ph.D.
Instructor's Contact Information: Office VA 128
Office Phone: 268.2060 Email: vinnella@caspercollege.edu
Office Hours: Monday-Thursday 11:15 a.m.-12:00 p.m. and 1:15-2:00 p.m.

Course Description: A study of the visual arts produced by humans from prehistoric times to the Renaissance. This course required of all art majors.

Statement of Prerequisites: None

Goal: To allow the student opportunity to consider art as a form of expression throughout early history in the “western” world.

Outcomes:
• Demonstrate effective oral and written communication
• Solve problems using critical thinking and creativity
• Demonstrate knowledge of diverse cultures and historical perspectives
• Appreciate aesthetic and creative activities

Course Objectives:
• Students should demonstrate an understanding of the broad stylistic trends that occur during the period of study as well as social, spiritual, economic and political forces for each period and convey this understanding through class discussions, exams, and essays.
• Students should be able to critically compare and contrast works in their own words in terms of subject matter and/or content, and in terms of style and/or formal qualities on exams and in-class writing exercises and discussions. Creative essays will prompt critical thinking about the eras in the course of study.
• Students will also demonstrate an ability to relate art works to specific periods and artists in class discussions and exams.

Methodology: Class will be conducted primarily in a lecture-discussion format accompanied by slides and other projected material. The Instructor will provide all material reviewed on exams in class. The student is responsible for assigned textbook reading, note taking, and review of any coursework on-line via MOODLE for exams, research and writing as well as participation in class discussions.
Evaluation Criteria:

The total possible points for this course is 650 including 4 exams, 3 essays, and an attendance grade.

- Exams
  Test #1 = 100 pts. Prehistoric - Ancient Near East
  Test #2= 100 pts. Egyptian and Aegean Societies
  Test #3= 100 pts. Etruscans and The Roman Empire
  Test #4= 100 pts. Late Antiquity, Byzantium, and the Medieval World
  You will need one "green book" for these tests; the books can be found at the bookstore. If you miss a test, you may take a comprehensive test during finals week.

- Essays
  Essay #1= 50 pts. Stone Age Art
  Essay #2= 50 pts. Art of the Classical Age
  Essay #3=50 pts. The Medieval Age

When using resources for your essays, the information must be from scholarly books and journals. If the library does not have one of your sources in their holdings, it can be retrieved through interlibrary loan. Please do not use Internet sources including encyclopedias, or on-line sites such as Grove Art or Britannica Biographies; points will be deducted for the use of internet sources. Papers will be evaluated holistically, not only for content and analysis, but also for grammatical form, spelling, sentence structure and organization. In addition, correctness of citations and bibliography is expected. A rubric is attached. The Art of writing about art (2002), on library reserve, can assist in organizing and writing your art history research writing assignments.

- Attendance/Participation = 100 pts.
  Attendance/Participation: The attendance/participation grade is based on your presence and in the classroom or at the museum, on time, each day. Each absence will lower the grade 5 points; each late or time you leave early can also affect this grade for the day. It is your responsibility to sign in each class period. After 4 absences, an “absence” notification will be sent.

Grading Scale:
90-100= A  
80-89= B  
70-79= C  
60-69= D  
0-59= F  
Incomplete= I (special circumstances apply)

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

Required Text, Readings, and Materials:
Gardner’s art through the ages: A global history by Fred S. Kleiner
Published by Wadsworth, Cengage Learning as the 15th edition. Please bring this text to class each session. The 13th or 14th edition may also be used.
Partial PowerPoints from the class lecture will be offered on-line via MOODLE.

Additional materials such as research writing assignments, exam review sheets, and handouts are included in this syllabus. The attached readings are will be addressed throughout the semester. The selections have been photocopied and attached here for this one-time use and are not to be duplicated without written permission of the publishers. The handouts include:


Class Policies:
**Please notify your Instructor if you will be absent due to a Casper College related event.**

- No Class Meeting/ School Holidays: September 7, October 19-20, October 26
- Last Date to Change to Audit Status or to Withdraw with a W Grade: November 12, 2015

**Last Date to Change Audit Status:** Friday before "Final Exam Week" with instructor permission.

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

In case of emergencies:
In case of fire, please evacuate to the Thunderbird statue to the east of the Visual Arts building.
In case of shelter in place, if possible please use VA 127 (Photography lecture classroom) or the Kiln Room beyond VA 110 (Ceramics classroom).
For any emergency or to report and accident, please call Campus Security at 307.268.2688.

Calendar:
August 25
Unlocking Art History
Introduction and explanation of the course
Reading: Please review the syllabus, pages 1-6

August 27
Prehistoric Art
Reading: Chapter 1

September 1
Neolithic Civilizations: Mesopotamia and the Ancient Near East
Reading: Chapter 2

September 3
The Ancient Persians
Reading: Chapter 2

September 8
Meet at the Nicolaysen Art Museum
Essay #1 will be completed at the museum with curator talk notes

September 10
Egyptian Art and Architecture: The Old Kingdom
Reading: Chapter 3

September 15
Artist Lecture: Gabrielle Reeves, Splendors of Istanbul

September 17
Egyptian Old Kingdom Architecture
Reading: Chapter 3

September 22
Egyptian Art and Architecture: Middle and New Kingdom
Reading: Chapter 3

September 24
Exam #1 on Chapters 1 & 2
Please bring your blank green book to class

September 29
No class meeting: Mountain Plains Museum Association Conference with Museum Studies majors

October 1
Aegean Art and Architecture
Reading: Chapter 4
Essay #1 Due

October 6
Early Greek Art
Reading: Chapter 5

October 8
Artist Lecture: Jeremy Jones, Unfiltered Curiosity

October 13
Greek Classical and Hellenistic Eras
Reading: Chapter 5
Mid-term grades will be issued based on the exam, essay, and your attendance to date.

October 15
No class meeting: National Association of School of Art and Design conference

October 20
No class meeting: Fall Break

October 22
Greek Classical Architecture
Reading: Chapter 5

October 27
Etruscan Art and Architecture
Reading: Chapter 6

October 29
Exam #2: Egyptian-Aegean Civilizations

November 3
Ancient Rome
Reading: Chapter 7

November 5
Roman Domestic Art
Reading: Chapter 7, page 188-194

November 10
Pompeii
Reading: Chapter 7, page 186

November 12
Late Antiquity and Byzantium
Reading: Chapter 8 / 9

November 17
Exam #3 Etruscan and Roman Civilizations
November 19
The Islamic World and The Crusades
Reading Reference: Chapter 10
Essay #2 due

November 24
Early Medieval: Art of the Warrior Lords and Hiberno-Saxon Art
Reading: Chapter 11, pages 310-328

November 26
No class meeting: Thanksgiving Holiday

December 1
Early Medieval: Carolingian Art and the Ottonian Era
The Barbarian Migration
Chapter 11, pages 329-337

December 3
The Age of Castles

December 8
Romanesque Art and Cathedrals
Chapter 12
Essay # 3 due

December 10
Gothic Europe
Chapter 13
Please bring all outstanding papers to this class for final grades.

Test #3 will be held during Finals week.