CASPER COLLEGE COURSE SYLLABUS
15/FA_ART_1010_N1

Semester/Year: Fall 2015

Lecture Hours: online Lab Hours: By appointment Credit Hours: 3
Class Time: N/A Days: N/A Room: N/A

Instructor’s Name: Maria Wimmer

Instructor's Contact Information: You may text or call my personal phone in an emergency. Please keep in mind that this is my personal phone number. 307-258-9159

Office Hours: N/A

Course Description: A survey of the arts produced by humans from pre-history through contemporary trends. Emphasis on the basic elements of art and visual literacy through review of a variety of media and architecture. For non-art majors only.

Statement of Prerequisites: No prerequisites, for non-art majors only.

Goal: Students will gain an understanding and appreciation for the fine arts throughout human history.

Outcomes: (Formal statements of what a student is expected to know, understand and/or be able to do at the end of the course. A specific measurable achievement, a unit of what we expect a student to learn from the material we are teaching. (Choose any Casper College General Education outcomes that apply from the list below.)

1. Demonstrate effective oral and written communication
2. Solve problems using critical thinking and creativity
3. Demonstrate knowledge of diverse cultures and historical perspectives
4. Appreciate aesthetic and creative activities
5. Use appropriate technology and information to conduct research

Course Objectives:  
1. Identify key works of art from pre-history to contemporary times.
2. Critically assess individual works of art, as well as the art world at large.
3. Apply understanding of the visual elements as they continue to experience art around them.
4. Demonstrate an understanding and working knowledge of the Elements of Art and Principles of Design by:
   * Reading assigned pages and participating in discussions.
   * Completing assignments.
   * Understanding and utilization of vocabulary.
* Becoming familiar with and conversant about the major Elements of Art and Principles of Design

**Methodology:** Methodology: Class will be conducted exclusively in an online format accompanied by weekly reading and discussion assignments and accompanied by various handouts and videos. The student is responsible for textbook reading, research and writing.

**A number of images of the nude human figure will be shown. Artists from antiquity to the present have created works of art depicting the human figure unclothed. They are not intended to be viewed as pornographic, but rather as a representation of the human body with all its complexities and beauty. If you have any concerns, please do not hesitate to contact me.**

Evaluation Criteria: Your final grade will be determined by your point total from the following:

- Online Group Discussion Participation: 100 points
- Test 1: 100 points Prehistory to High Renaissance
- Test 2: 100 points Mannerism to Contemporary
- Project 1: 100 points, formal analysis essay
- Project 2: 100 points, creative writing paper
- Virtual Notebooks: 100 points Please see Virtual Notebook Handout.

TOTAL: 500 Points

**Evaluation Criteria:**

See “Course Calendar of Assignments” for specific due dates.

The percentage equivalent of your point total will be applied to the following scale:

- A ..... 100-90
- B ...... 89-80
- C ...... 79-70
- D ...... 69-60
- F ...... 59-0

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

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**Required Text, Readings, and Materials:** Laurie Schneider Adams, A History of Western Art. Additional handouts will be given over the duration of the semester.

**Class Policies:** Last Date to Change to Audit Status or to Withdraw with a W Grade: November 12. I want you to succeed in this course and completion of your work in a timely manner is essential to the course. I will allow make-up of assignments and tests on an individual basis, but I will require documentation for your circumstances (illness, death, etc.)

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Dishonesty:** (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the
offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Calendar or schedule indicating course content:**

**Week 1 (August 24-August 30) Why Art?**
Participate in discussion, review handouts and vocabulary as assigned on Moodle.

Read: Many weeks I will just give you a selection of pages to read from each chapter, instead of having you read the entire chapter so that we may best use our short time. This week though I am asking you to read the first two, brief, chapters. You will get a good foundation for moving forward.

- Chapters 1: Why Do We Study the History of Art
- Chapter 2: The Language of Art

Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

**Week 2 (August 31- September 6) Pre-History-Ancient Egypt**
Participate in discussion, review handouts and vocabulary as assigned on Moodle.

- Chapter 3 pages 23-26, 29-32
- Chapter 4 pages 33-34, 36-37, 40-43
- Chapter 5 pages 51-55, 64(Armana Period)-66

Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

**Week 3 (September 8-13) Agean-Etruscans**
Participate in discussion, review handouts and vocabulary as assigned on Moodle.

- Chapter 6 pages 70-77
- Chapter 7 pages 83-85, 90 (sculpture)-100 (and Greek Orders continued on 101), 108- 116
- Chapter 8 pages 117-124
Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

**Week 4 (September 14-20) Ancient Rome, Early Christian and Byzantine Art**
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
• Chapter 9 pages 125-127, 130-136, 138-140, 146-152
• Chapter 10 pages 153-167 (just the two carry over paragraphs, stop at Codex)

Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

**Week 5 (September 21-27) Middle Ages and Romanesque Art**
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
• Chapter 11 pages 171-183
• Chapter 12 pages 184-189, 192-197

Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

**Week 6 (September 28-October 4) Gothic and Precursors of the Renaissance**
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
• Chapter 13 pages 198, 201-203, 205-213, 220-221
• Chapter 14 pages 222-231, 234-241

Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

**Week 7 (October 5-11) Early and High Renaissance**
Participate in discussion, review handouts and vocabulary as assigned on Moodle. Study guide will be available.
• Chapter 15 pages 242-257, 266-273
• Chapter 16 pages 279-289, 292-297 (just the two carry-over paragraphs, stop at Developments in Venice), 300-305

Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

**Week 8 (October 12-18) Midterm**
Midterm, text will be due on the 18th at midnight.

**Week 9 (October 21-25) Mannerism and Northern European Painting and Printmaking**
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
• Chapter 17 pages 306-317
• Chapter 18 pages 318-332
Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

**Week 10 (October 26-November 1) Baroque and Rococo**
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
- Chapter 19 pages 333-341, 344-349, 351-359, 362-366
- Chapter 20 pages 367-374, 383-384

Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

**Week 11 (November 2- November 8) Neoclassicism and Romanticism**
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
- Chapter 21 pages 385-397
- Chapter 22 pages 398-399, 402-408, 410-414

Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

**Week 12 (November 9-November 15) Realism and Impressionism**
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
- Chapter 23 pages 415-422, 425 (American Realist portion)-428, 431-432
- Chapter 24 pages 433-450

Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

**Week 13 (November 16- November 22) Post-Impressionism and Early 20th Century**
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
- Chapter 25 pages 452-459, 463-466
- Chapter 26 pages 467-478

Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

**Week 14 (November 23- November 29) Twentieth Century EXPLOSION Thanksgiving Break 25-28**
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
- Chapter 27 pages 479-489, 492-498
- Chapter 28 pages 500-503, 505-507, 509-516

Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.
Week 15 (November 30-December 6) The End is Near
Participate in discussion, review handouts and vocabulary as assigned on Moodle. Final review will be available.
• Chapter 29 pages 518-529
• Chapter 30 pages 533-538, 540, 543-545, 547-549
• Chapter 31 pages 550-554, 558, 560, 562-570, 572-574, 578-581

Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

Week 16 (December 6-13)

Review

Notebooks due

Last call for any pre-approved late work

Week 17 (December 14-17)
Final, due date December 16 midnight.