Splendors of Istanbul: Reflecting on Art History
The Mildred Zahradnicek Gallery
Friday, September 18, 2015, 6:30 p.m.

Music Faculty in Recital
Wheeler Concert Hall
Friday, September 18, 2015, 7:30 p.m.
The Casper College RedStone Recital and Gallery Series shall provide educational enrichment and cultural opportunities for the college and the greater community.
Splendors of Istanbul: Reflecting on Art History

Gabrielle Reeves

with
Linda Nix
Linda Ryan
Holly Turner

The Casper College Mildred Zahradnicek Gallery is pleased to present an exhibition of Istanbul artist Gabrielle Reeves, who led workshops for the Casper College art history travel course in the spring of 2015. The exhibition includes three works by three of the artists who traveled to Turkey and participated in the course.

Linda Nix
Hamam
Mixed media, 2015
redStone
recital and gallery series

music faculty in recital

Wheeler Concert Hall
Casper College
Friday, September 18, 2015
7:30 p.m.

Please silence all electronic devices

Program

Mont Saint-Michel  Geoffrey Robbins
   (1910–1954)
   Douglas Bull, trumpet
   Paula Flynn, piano

L’invitation au voyage  Henri Duparc
   (1848-1933)
   Veronica Turner, soprano
   Eric Unruh, piano

Sonatine for Bassoon and Harp  Joseph Lauber
   (1864-1952)
   Richard Turner, bassoon
   Jane Ann Hamman, harp

Sonata for Alto Saxophone  Paul Hindemith
   (1895-1963)
   I. Ruhig bewegt
   II. Lebhaft
   Joshua R. Mietz, saxophone
   Paula Flynn, piano

Love’s Enchantment  Arthur Pryor
   (1870-1942)
   Nathan Baker, trombone
   Paula Flynn, piano
Whither Must I Wander from *Songs of Travel*  
Ralph Vaughan Williams  
(1872-1958)  
Zachary Vreeman, tenor  
Paula Flynn, piano

**Zzzerrrrrrangatang! (2015)**  
Ron Coulter  
(b. 1978)  
Ron Coulter, percussion

Addio del Passato from *La Traviata*  
Giuseppe Verdi  
(1813-1901)  
Alicia Danielle Roberts, soprano  
Diego Caetano, piano

Serenade No. 10 for Flute and Harp  
Vincent Persichetti  
(1915-1987)  
III. Andante grazioso  
IV. Andante cantabile  
VI. Scherzando  
Delores Thornton, flute  
Jane Ann Hamman, harp

**Lyrical Teasdale**  
Eric Unruh  
(b. 1957)  
I. Peace  
II. House of Dreams  
III. After Love  
Kristen Lenth, soprano  
Jennifer Cowell-DePaolo, violin  
Eric Unruh, piano

**Tango, Op. 61**  
Marlos Nobre  
(b. 1939)  
Diego Caetano, piano

...a reception follows on the True Atrium
Mont Saint-Michel
20th century British composer Geoffrey Robbins composed this beautiful lyrical work depicting Mont Saint-Michel, the famous French landmark just off the coast of Normandy, France. A unique characteristic of the island is that, until recently, land access could only be accessed while the tide was out. The island is home to a magnificent 11th century Romanesque church that sits on top of the mount. Imagine the tide calmly rolling in and enveloping Mont Saint-Michel with the sea.

L’invitation au Voyage
French composer Henri Duparc composed this during the late Romantic period. His early music studies were with César Franck in Paris. Together with Camille Saint-Saens and Romain Bussine, he founded the National Society of Modern Music in France. At age 37, a nerve disease halted his ability to compose. This, coupled with an intense level of perfectionism, led him to destroy many of his pieces, leaving behind only a few works. The jewels within his remaining collection are his 17 mélodies, of which L’Invitation au voyage is the most well known. With its rapidly shifting chromatic harmonies, lush texture, and atmospheric, shimmering piano accompaniment, it is representative of the late-Romantic French period.

Translation:
My child, my sister, think of the pleasure of going to live together yonder, Loving at leisure, love and dying in the land that is so like you!

The moist sunshine of those murky skies possesses for my spirit the charms, So mysterious, of your treacherous eyes, shining through their tears.

There everything is entirely order and beauty, luxury, calm, and sensuous pleasure.

See asleep on those canals those vessels with their roving ways; It is in order to fulfill your slightest desire that they come from the ends of the earth.

The sunsets clothe the fields, the canals, the whole city in hyacinth and cold; The world drops off to sleep in a warm light!

There all is order and beauty, luxury, peace, and sensuous pleasure.
Sonatine for Bassoon and Harp
Swiss composer Joseph Lauber was a pianist, organist, conductor and teacher at the Zurich and Geneva Music Conservatories. He studied with Joseph Rheinberger, Louis Diemer and Jules Massenet. His music reflects the elements of German romanticism and French impressionism combined with traditional Swiss music. He particularly admired the work of Debussy, Faure and Duparc.

Sonata for Alto Saxophone
Born five years prior to the start of the 20th Century in Hanau, Germany, Paul Hindemith spent many of his formative years absorbing the musical culture of Frankfurt am Main. At the Hochsche Konservatorium, he studied violin, conducting, and composition. Before his 20th birthday, he acquired a position as the concertmaster of the Frankfurt Museum Orchestra, founded a very successful string quartet, toured Europe extensively, and garnered the attention of an international audience when his compositions were performed at a large festival in Salzburg. During the 1930s, Hindemith fell in and out of favor with the Nazi Party. He swore an oath to Hitler and even conducted for official Nazi concerts. Despite his growing popularity, his works were officially banned during October of 1936. His music was labeled “degenerate” because of its perceived atonality and the suggestive nature of his operas. His marriage to a Jewish woman further provoked matters. The couple first relocated to Switzerland and finally settled in the United States in 1940. Sonata for Alto Horn was composed in 1943. After its publication, Hindemith expressed a
disappointment that there were not more alto hornists in the United States and permitted the sonata’s performance on either French horn or alto saxophone. Hindemith composed sonatas and concertos for virtually every instrument and even composed a few operas and vocal works. While the extended quartile harmonies and veiled folk-song references are not for every taste, there are very few professional instrumental musicians who have not studied his music in some capacity.

**Zzzerrrrrangatang! (2015)**
Ron Coulter composed this work for four elephant bells and snare drum. The elephant bells are graduated in size and thus produce a spectrum of pitches. The snare drum’s playing surface, or drumhead, must be coated with rosin just as a violinist’s bow. The sound in this composition, then, is generated primarily by friction – the rubbing of the elephant bells on the rosined drumhead. Due to the physical nature of the elephant bells and snare drum head, the sounds generated by the performer are, to a degree, indeterminate and unpredictable. Rather than conventional music notation, this work is notated with graphics and text. Built into the notation schema and interpretation of the work is the opportunity for improvisation, or rather in-the-moment reflexive interactivity between performer and objects. The title is derived from the composition’s inspiration, Michael Zerang, a creative percussionist who often explores friction in his own works.
Addio del Passato
Violetta has forced her true love Alfredo to leave in an attempt to prevent a duel between him and the Baron. Alfredo misinterprets her intentions. Giogio, Alfredo’s father, tells Alfredo the truth and writes Violetta a letter telling her that Alfredo knows the truth about why she left and that he is travelling to her. Violetta has also just learned that her tuberculosis has worsened, and she sings this aria as a farewell to Alfredo, her life, and her happiness, as she begins the journey towards death.

Translation:
Farewell, happy dreams of the past
The rosiness in my cheeks has already gone pale;
The love of Alfredo I will miss,
Comfort, support my tired soul
Ah, the misguided desire to smile;
God pardon and accept me,
All is finished.
The joys, the sorrows soon will end,
The tomb confines all mortals!
Do not cry or place flowers at my grave,
Do not place a cross with my name to cover these bones!
Ah, the misguided desire to smile;
God pardon and accept me,
All is finished.

Serenade No. 10 for Flute and Harp
American composer, pianist and educator Vincent Persichetti incorporated many new and challenging ideas into his music. In his teaching at Juilliard, his students form the foundations of what is known as American classical music. Serenade, written in 1957, is a collection of eight movements that exploit the sound possibilities of both instruments. The third movement is a canonic setting of a melody in 9/4, and the fourth-movement is a simple aria for flute, which frames the emotional center of the work. In the sixth movement, harp arpeggios normally used to provide orchestral color accompany the sustained flute melody.
Poem:

I. **Peace**

Peace flows into me
As the tide to the pool by the shore;
It is mine forevermore,
It will not ebb like the sea.

I am the pool of blue
That worships the vivid sky;
My hopes were heaven high,
They are fulfilled in you.

I am the pool of gold
When sunset burns and dies –
You are my deepening skies;
Give me your stars to hold.

II. **House of Dreams**

You took my empty dreams
And filled them every one
With tenderness and nobleness,
April and the sun.

The old empty dreams
Where my thoughts would throng
Are far too full of happiness
To even hold a song.

Oh, the empty dreams were dim
And the empty dreams were wide,
They were sweet and shadowy houses
Where my thoughts could hide.

But you took my dreams away
And you made them all come true –
My thoughts have no place now to play,
And nothing now to do.

III. **After Love**

There is no magic any more.
We meet as other people do,
You work no miracle for me,
Nor I for you.

You were the wind and I the sea…
There is no splendor any more,
I have grown listless as the pool
Beside the shore.

But though the pool is safe from storm
And from the tide has found surcease,
It grows more bitter than the sea,
For all its peace.

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**Lyrical Teasdale**

Commissioned by the Wyoming Music Teachers Association with additional funding by the Music Teachers National Association, *Lyrical Teasdale* is a work for soprano, violin, and piano, written by Eric Unruh expressly for Kristen Lenth and Jennifer Cowell-DePaolo. It premiered in June 2015 at the WMTA Conference at the University of Wyoming. The poetry was authored in 1917 by Pulitzer Prize-winner Sara Teasdale. The composition is extracted from a collection of poems entitled *Love Songs*, which follow:
Nathan Baker is the music theory coordinator at Casper College, where he teaches music theory, aural skills, music technology, and composition. In addition to his academic interests, Baker is an active trombonist with the Wyoming Symphony Orchestra, the Casper Municipal Band, and the Dem Bones trombone quartet. He has performed with the Blues Brothers, the percussion quintet Sympatico, the Casper Brass and Storm Door Company, Yellowstone Big Band, and in various musical theatre productions at Utah State University, the University of Oregon, and the Krampert Theatre. Originally from Missoula, Montana, Baker received the B.M. in music education and composition from Utah State University, where he studied trombone with Todd Fallis. He earned the M.A. in music theory from the University of Oregon, where he studied trombone with Jeff Williams. He has completed the coursework for the Ph.D. in music theory and music history at the University of Oregon.

Douglas Bull is director of bands and instructor of brass at Casper College, where he also serves as the chair of the music department. Bull has studied with Dominic DiGangi, Ton Tison, Raymond Moore, and Emerson Head. Bull has been a soloist and lead trumpet for the U.S. Army Touring Show Band of the United States Army in Europe. Upon returning from Europe, he continued to study with Raymond Moore, completing a double major in music education and trumpet performance from Towson University. Thereafter, he was selected to fill the utility trumpet chair with the Baltimore Symphony. Bull then pursued a career in commercial music in the Baltimore area, performing, recording, or conducting for Bob Hope, Frank Sinatra, Tony Bennett, Barbra Streisand, as well as top artists from other genres. He has recorded original Broadway cast albums, film soundtracks, national commercials, and many other albums. For his work as a conductor in musical theatre, he won multiple PBS Critic’s Choice Awards for Best Musical Direction and Show of the Year. He is an endorsing artist for Phaeton Trumpets.
Ron Coulter is instructor of percussion and world music at Casper College and has presented at more than 90 colleges and universities internationally. He has toured internationally appearing in 45 U.S. states, Europe, Canada, and Japan with artists such as the Glenn Miller Orchestra, Chicago Chamber Orchestra, Four Aces, Sean Jones, Linux Laptop Orchestra, Al Martino, Sandy Duncan, Bolokada Condé, Music from China, Youngstown Symphony, Wyoming Symphony, Tatsuya Nakatani, Michael Zerang, and Tone Road Ramblers, among others. Coulter has presented at numerous conferences including: ISIM, PASIC, NIME, JEN, LiWoLi, BMC3, CMS, a.pe.ri.od.ic, Futurisms, Soundlines, RadiaLx, Athena Festival, and the JVC and Montreal Jazz Festivals. He is co-founder of the Percussion Art Ensemble, REDVIXA, duende entendre, Marble Hammer, and founder of the Southern Illinois Improvisation Series. Additional interests include noise, intermedia, interdisciplinary collaboration, and organizing Fluxusconcerts. As a composer, Coulter has created more than 270 compositions for various media.

Jennifer Cowell-DePaolo is a Casper native who joined the Casper College faculty in 2001. Cowell-DePaolo directs the Casper College Chamber Orchestra and teaches studio violin, music education, and class piano. She serves the music department as the executive representative to the National Association of Schools of Music. As an orchestral musician, she has performed with many organizations, including the Wyoming Symphony Orchestra, the Cheyenne Symphony, the Helena (Montana) Symphony, the Black Hills Symphony, and the Krampert Theatre. Cowell is an active chamber musician, recently performing a faculty trio recital with Peter Ryan, piano, and Joshua Mietz, clarinet. In 2012 she performed in Carnegie Hall with the Casper Children’s Chorale, premiering a work by acclaimed choral composer, Lee Kesselman. She is a member of the American String Teachers Association, and served as Wyoming president in 2007-2009. Cowell-DePaolo holds the B.M. degree in violin performance from DePaul University (Chicago, Illinois), and the M.M. in violin performance with an emphasis in string pedagogy from the University of Oregon (Eugene). She has studied violin with Joseph Genualdi, Kathryn Lucktenberg, Fritz Gearhart, Lucie Robert, and acclaimed baroque specialist, Japp Schröder.
Paula Flynn has served as staff accompanist for the Casper College Music Department since 2004. She completed the A.F.A. in music education with an emphasis in piano from Casper College, and the B.S. in music from Valley City State University. Flynn has toured six European countries as pianist with the Wyoming Music Ambassadors, and is the collaborative pianist for the Casper Children’s Chorale, performing and touring with the choir, including a Carnegie Hall performance in New York. She also serves as piano accompanist for the Converse County School District No. 2. She maintains a private piano studio at her residence in Glenrock, Wyoming, and is a member of the Wyoming Music Teachers Association.

Jane Ann Hamman, adjunct instructor of harp at Casper College, is an accomplished musician and music educator. She is currently principal harpist with the Powder River Symphony in Gillette, Wyoming. Her harp work varies from classical to popular music. She has performed classical works with the Casper Children’s Chorale, the Wyoming Symphony Orchestra, the Montgomery County Chorus, the Masterworks Chorale, Pasadena Community Chorus, Symphony North and the Sam Houston State University Orchestra and Chorale. In 2000, she premiered Te Deum, a work for harp, chorus and piano by Eric Unruh.

Kristen Lenth is a member of the music faculty at Casper College, where she teaches studio voice, diction, and opera workshop. Lenth is a member of the National Association of Teachers of Singing, the College Music Society, and is the immediate Past President of the Wyoming Music Teachers Association. She is a frequent adjudicator at local festivals and clinics, and is a sought-after presenter for state and regional conferences. Performing highlights include the role of Susanna in Le Nozze di Figaro, Amy in Little Women, the Dew Fairy in Hansel and Gretel, Clorinda in La Cenerentola, and Kate #1 in Titanic. She created the role of Virginia in the world premiere of Stephen Harm’s opera, The Canterville Ghost. In Spain she performed the role of the Shepherd in Tosca with the European company Opera Classica. She is also a frequent recitalist in Casper and the surrounding area. She holds the B.M. from Ithaca College, the M.M. from Indiana University, and has completed post-graduate work at the University of Northern Colorado.
Joshua R. Mietz is currently the instructor of woodwinds, jazz ensemble I, saxophone and clarinet choirs, and concurrently serves as the executive director of the Kinser Jazz Festival at Casper College. Prior to arriving at Casper College, he taught at Fort Lewis College in Durango, Colorado, and San Juan College in Farmington, New Mexico. He holds a D.M.A. from the University of Nebraska-Lincoln, an M.M. from the University of Montana, and a B.M. from the University of Colorado Boulder. In his spare time, Mietz enjoys ultra-marathon running. He has finished numerous 100-mile mountain ultra runs and qualified for the Boston Marathon six times. During the summer of 2016 he is participating in the High Altitude Clarinet Project and will be performing with three other clarinetists atop Colorado’s Mount Elbert (elevation 14,439’).

Linda Nix is the associate director for alumni relations at the Casper College Foundation. She enjoyed looking at and studying art for many years, before attempting to make any. Through the years, she’s taken a few studio art classes at Casper College. Linda resides in Casper with her husband, Neil Short. Between them, they have five grown children.

Gabrielle Reeves

Istanbul Window 2
Oil, 2008
Gabrielle Reeves is a traveling visual artist from Casper, Wyoming. She received her B.F.A. in painting from the University of Wyoming in 2009, and also participated in several study abroad programs, including a semester in London and a summer drawing class in Turkey. Upon graduation, Reeves has engaged in a number of exhibitions, residencies and juried shows throughout the United States and abroad. In June of 2011, she moved to Istanbul, Turkey, where she works as a freelance artist. Reeves is now balancing her time as a working artist in both Istanbul her love, and Wyoming her home.

Alicia Danielle Roberts, a Casper native, holds the B.M. from the University of Wyoming and the M.M. from Denver University’s Lamont School of Music, both in vocal performance. Recent performances include an engagement with ARTCORE: A Chronology of Love, and guest artist with the Casper Municipal Band, Casper Chamber Music Society, Telly in Casper College’s production of Godspell, soprano soloist for Beethoven’s Mass in C (Denver), alto soloist for Haydn’s Harmonie Mass with the Lamont Symphony Orchestra, and numerous performances with the University of Wyoming Symphony Orchestra. Roberts has participated in summer programs throughout Europe, including Oberlin in Italy’s Summer Program, for which she was awarded the UW Arts and Sciences Research Grant. She has participated in master classes in Brasilia, Brazil. She currently teaches voice part-time at Casper College, works as a human resources specialist at Energy Fuels Resources, and performs often in the region.
**Linda Ryan** holds an M.F.A. in sculpture from West Virginia University, an M.A. in jewelry from Central Washington University and a B.A. in applied art from Montana State University. She has also studied art at the Internationale Sommerakademie für Bildende Kunst in Salzburg, Austria, and the Institute for Public Art and Design at the Minneapolis College of Art and Design. A recipient of a Wyoming Arts Council Individual Artist Grant for travel to Greece and Turkey, Ryan has twice been a recipient of the Wyoming Arts Council Visual Arts Fellowship. Ryan received the Tom West Award from the Nicolaysen Art Museum, and has been named to a number of “Who’s Who” listings. Ryan is in her 33rd year at Casper College where she teaches sculpture, 3-D design and metals classes. Her work, *Spirit House*, can be seen on campus in the Dornbos Lounge, located in Liesinger Hall, and her design for the Foucault pendulum can be seen in the Wold Physical Science Center.

**Delores Thornton** attended the University of Arizona, where she received a B.M. in flute performance, with a double major in mathematics. She went on to earn a secondary education degree in math. While in Tucson, she performed with the Tucson Opera Company and the Tucson Symphony Orchestra. Since 1976, she has been a member of the Wyoming Symphony Orchestra, serving both as second flute and principal flute, the position she currently holds. She has twice soloed with the Wyoming Symphony, and has performed for the Casper Chamber Music Society, ARTCORE, as well as several regional churches. Thornton has been an adjunct flute instructor for Casper College since the mid 1980s, and has played in the Casper Municipal Band since 1977.

**Holly Turner** is the director of the Casper Artist Guild’s ART321 and a member of the Wyoming Arts Council. Her interest in travel has prompted exploration of many European cities and she led a group on a tour to Paris that focused on art and architecture in 2008. She is currently active in the ceramics studio and engaged in printmaking and bookmaking workshops. The watercolor work on display was completed outside Chora Church in Istanbul.
Richard Turner studied bassoon and early music at the University of Houston, where his principal teachers were Paul Tucci and Ben Kamins. He has performed with Houston Grand Opera, Texas Opera Theater, Houston Pops, Roanoke Symphony, and the Lynchburg Symphony. Since moving to Casper in 1996, he has performed with the Casper Municipal Band, Powder River Symphony, and has been featured on the Casper Chamber Music and ARTCORE recital series. He currently serves as Principal Bassoonist with the Wyoming Symphony and Co-Principal Bassoonist with the Black Hills Symphony (Rapid City, South Dakota). Along with Bucky Walker, Turner has performed recorder and bassoon works in numerous venues around Wyoming and Northern Colorado. Turner has served as adjunct faculty for Casper College in both the music and business departments, and is currently instructor of bassoon and recorder.

Veronica (Roni) Turner, originally from northern Montana, earned the B.M. in vocal performance at the University of Denver and the M.M. at the University of Montana. She is currently completing the D.M.A. in vocal performance at the University of Nebraska-Lincoln. A recent transplant to Casper, Turner taught at Fort Lewis College in Durango, Colorado and served as the visiting instructor of voice and music theory. During her time in Durango, she was also the co-director of choirs at the First United Methodist Church with her husband, Joshua Mietz, who is also a Casper College instructor. Prior to her time in Colorado, she served as an adjunct voice instructor at Concordia College in Seward, Nebraska, and staff accompanist at Doane College in Crete, Nebraska. She has been featured as a soprano soloist in Mozart’s *Requiem*, Vaughan Williams’ *Dona Nobis Pacem*, Schubert’s *Mass in G*, and Haydn’s *Missa Solemnis*, as well as solo recitals in Colorado, Montana, Nebraska, Wyoming, and Germany.
Eric Unruh is founder of the RedStone Recital and Gallery Series, and serves as dean of the Casper College School of Fine Arts and Humanities, where he has taught piano, led the music department and the division of fine arts for the past 26 years. As pianist, he has collaborated with numerous soloists, chamber musicians, choral organizations, and symphony orchestras. Unruh has composed commissioned works for solo voice, choral and instrumental ensembles, and theatrical productions. He has published choral works with Pavane Publishing and Augsburg Fortress. As a lifetime honorary member of the National Association of Schools of Music, he has served NASM as chair of the Commission on Community College Accreditation, and a member of the NASM Board of Directors. He continues to serve NASM as a visiting evaluator and consultant. He is a past president of the Wyoming Music Teachers Association, and former vice president of higher education for the Wyoming Music Educators Association. Unruh is a recipient of the Casper College Rosenthal Outstanding Educator award, the WMEA Music Educator of the Year award, the WMTA Music Teacher of the Year award, and is listed in Who’s Who Among America’s Teachers. Unruh holds the D.M. and M.M. degrees in piano performance and pedagogy from Northwestern University, and the B.A. in piano performance from Bethany College, Kansas.

Zachary Vreeman is the director of choral activities at Casper College. He conducts all four choirs, including the flagship ensemble Collegiate Chorale, and the Contemporary Singers (Triple-C). He teaches courses in music history and music education, and teaches voice students. Vreeman previously taught at the University of Wyoming and the University of Nebraska-Lincoln, as well as choirs and bands at Grace Christian School in his hometown of Anchorage, Alaska. Despite moving frequently in the past several years, he has continued to sing professionally in every community of which he’s been part, and currently with the Colorado Bach Ensemble. In Casper, he also directs the choir at First Presbyterian Church, and has collaborated with the Chamber Music Society and the Wyoming Symphony Orchestra. Vreeman holds a D.M.A. in choral conducting from the University of Nebraska.
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Casper College
RedStone Recital and Gallery Series
Music Building
125 College Drive
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UPCOMING EVENTS

Friday, February 26, 2016
6:30 p.m.
EXHIBITION – Kimonos: Strappo Prints by Harold Garde
7:30 p.m.
RECITAL – Melissa Malde, mezzo-soprano

Friday, April 22, 2016
6:30 p.m.
EXHIBITION – Visual Arts Faculty Exhibition
7:30 p.m.
RECITAL – Summit Players

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