Casper College Visual Arts Faculty Exhibition
The Mildred Zahradnicek Gallery
Friday, April 22, 2016, 6:30 p.m.

Summit Chamber Players
Sherry Sinift, violin
James Przygocki, viola
Carole Whitney, ‘cello
Wonmin Kim, piano
Wheeler Concert Hall
Friday, April 22, 2016, 7:30 p.m.
Casper College Departments of Music and Visual Arts

mission

The Casper College RedStone Recital and Gallery Series shall provide educational enrichment and cultural opportunities for the college and the greater community.

Cynthia Harrison
Windows of Antiquity
Mixed media
2012
Mildred Zahradnicek  GALLERY EXHIBITION

Casper College Visual Arts Faculty

Ryan Olsen
Celadon Bowl
Stoneware
2016
Summit Chamber Players
Sherry Sinift, violin
James Przygocki, viola
Carole Whitney, ‘cello
Wonmin Kim, piano

Please silence all electronic devices

P r o g r a m

Piano Quartet No. 1 in G minor, K. 478
I. Allegro
II. Andante
III. Rondo: Allegro moderato

W.A. Mozart (1756-1791)

Piano Quartet No. 3 in C minor, op. 60
I. Allegro ma non troppo
II. Scherzo: Allegro
III. Andante
IV. Allegro commodo

Johannes Brahms (1833-1897)

…a reception follows on the Jean D. and H.A. (Dave) True, Jr. Atrium
Sherry Sinift is currently an academic professional lecturer at the University of Wyoming Department of Music. As a violinist Sinift has served as concertmaster of the Fox Valley Symphony, the Milwaukee Opera Company, the Milwaukee Civic Symphony, and the Skylight Opera Company. She has served as associate concertmaster of the Cheyenne Symphony and Sinfonia Virtuosi (a Milwaukee ensemble) and principal second violin of the Greeley Philharmonic as well as section violin for the Woodstock Mozart Festival and the Kalamazoo Symphony. Her extensive chamber music experience includes performances with the Summit Chamber Players on the UW Faculty Recital Series as well as many regional concert series; a tour of Spain, appearances on Wisconsin Public Radio’s “Sunday Afternoon Live from the Elvehjem,” and performances for Young Audiences Inc. as first violinist of the Hawthorne Quartet, plus performances with the Starting and Stalling Orchestra and the Red Cedar Chamber Players. As a soloist, Sinift has performed with the University of Wyoming Symphony and UW Chamber Orchestras, the Cheyenne Symphony, the Wyoming Symphony, and Fox Valley Chamber Orchestra.

Sinift is also a devoted violin and viola teacher and a strong advocate for string education for pre-college students. In addition to teaching studio violin and violin/viola pedagogy at the university level, she is currently founder and director of the String Academy of Wyoming and a supervising teacher for the UW String Project. The two programs serve more than 100 young string players in Laramie, Wyoming. The UW String Project has additionally provided teacher training to UW students many of whom have graduated and are impacting string education in the state and region. Former String Academy students have gone on to study at major music schools and have integrated music into their lives as professionals or as passionate amateurs.
James Przygocki is professor of viola at the University of Wyoming where he teaches viola, violin and music education courses, and conducts the UW Chamber Orchestra. In addition to his work with university students, Przygocki teaches pre-college viola and violin students for the String Academy of Wyoming and is the director of the UW String Project, a nationally recognized teacher-training program with an enrollment of 120 students. Przygocki also serves on the faculty of the Indiana University Summer String Academy and the Indiana University Teachers’ Retreat. He has taught pre-college, youth orchestra and public school programs in Michigan, Indiana and Wisconsin.

Przygocki is active as a performer, conductor and clinician. He performs regularly with University of Wyoming faculty as a member of the Summit Chamber Players and serves as principal violist with the Cheyenne Symphony Orchestra. He has performed and taught in Europe, China, Brazil and around the U.S., and has recorded for CRI, Indiana University Press and for the International Draeseke Society on the AK/Coburg label. His viola transcriptions have been published by One World Strings.

In addition to teaching and performing, Przygocki has been an active member of the American String Teachers Association, ASTA-WY, the Music Teachers National Association, the Rocky Mountain Viola Society, the Wyoming Music Educators Association, the National String Project Consortium, and the National Association for Music Education. Przygocki holds a B.M.Ed. from Western Michigan University and a M.M. from Indiana University. His teachers include Mimi Zweig, Jerry Horner, Rostislav Dubinsky, and Gerald Fischbach.
Cellist **Carole Whitney** is a highly regarded performer and teacher now living in Denver. She was the former assistant principal cellist of the New Jersey Symphony Orchestra, where she performed countless orchestral and chamber music concerts throughout New Jersey. Additionally she performed with the Metropolitan Opera, the New York City Ballet and the Radio City Music Hall Orchestra. Whitney is a tenured member of the orchestra of the Santa Fe Opera. Locally in Colorado she performs with the Colorado Symphony, the Colorado Bach Ensemble, the Colorado Ballet, Opera Colorado, and as principal cellist with the Pro Musica Colorado Chamber Orchestra. Passionate about sharing her love of music with people of any age, she is an active coach and clinician in schools and with youth orchestras. Her enthusiasm for teaching has made students a focus in her life now. When not performing or teaching one can find her in the art studio working in collage and mixed media.

**Dandee Pattee**

*Teacup and strainer*

Porcelain
Wonmin Kim is much sought after as a pianist and has collaborated with many of today’s celebrated artists including Sarah Chang, Ilya Gringolts, Chee Yun, Robert Mann, Wolfgang Schmidt, Stefan Milenkovich, and Igor Ozim, just to name a few.

Kim has collaborated numerous times with members of the International Sejong Soloists and members of the Indianapolis Symphony Orchestra. More recent concert highlights include the collaboration with Igor Ozim in the World Masters Series at Kumho Art Hall (Seoul), which was also broadcasted by the Korean Broadcast System, (KBS) and televised by Arirang TV. Previous engagements as soloist and chamber music partner have led her to appearances in celebrated concert venues, including Carnegie Weill Hall, Lincoln Center Alice Tully Hall, Strathmore, Kimmel Center, Zürich Tonhalle, Kioi Hall (Tokyo), Seoul Art Center, and Sejong Art Hall (Seoul). Kim appeared on television and radio broadcasts like WQXR, the Swiss Radio International, SRI, and KBS. KBS has released a CD under the title *Korean Musician for the 21 Century*.

Previous engagements include staff collaborative piano positions at the Juilliard School, the North Carolina School of the Arts, the Aspen Music Festival and School, the Summer Academy Mozarteum Salzburg, the Great Mountain International Music Festival and School, and the Meadowmount School of Music. She returns annually as artist faculty to the Green Mountain Chamber Music Festival in Burlington, Vermont. In 2011 Kim joined the piano faculty at the DePauw University School of Music. Previously she taught at the University of North Carolina at Chapel Hill.

Kim is the recipient of numerous honors and awards, including Juilliard’s most prestigious Vladimir Horowitz Award. She holds degrees from the Konzerthaus für Musik und Theater Bern (Switzerland) and from the Juilliard School.
Cynthia Harrison, instructor of graphic design, has been an art director in Minneapolis-St. Paul, Minnesota, since 1994, specializing in art directing catalogs, direct mail, point-of-purchase, and promotional material. Recently she designed successful direct-response campaigns for Red Wing Shoes, United Health Group and the University of Minnesota. She has also designed national point-of-purchase promotions for “got milk?/Milk Mustache; produced direct mail customer acquisition programs for Prudential Bank; created a customer loyalty program for Schwan’s Preferred customers; designed collateral materials for licensors such as Disney, Warner Bros., Rugrats, NHL, NBA, and MLB; and redesigned a 120-page product catalog for DecoPac, a leading cake decoration company. She earned the B.F.A. in communication from the College of Visual Arts and the M.F.A. in graphic design from the University of Minnesota – where the nature of visual representation in Roman antiquity was the thesis topic.

Harrison also makes a practice of creating fine art, whether it be creating another painting for her “Pixels of an Embrace” series, painting a recycled window with world monuments such as the Eiffel Tower or the Roman Coliseum, or trying out new mediums and techniques such as encaustic paint, fabric surface design, or metal casting, creating the human form inspired by ancient Greek and Roman sculptures.

Originally from Traverse City, Michigan, Justin Hayward now lives in Casper with his wife and three children. He received the B.F.A. in illustration at Brigham Young University and the M.F.A. from the New York Academy of Art in painting. Hayward has also studied at the Florence Academy of Art, the Metropolitan Museum of Art in New York, and with several renowned artists throughout the country. Hayward is a full-time instructor of drawing and painting at Casper College.
**Michael Keogh**, photography instructor, is a fine-art photographer dealing in both black and white and color imagery. His emphasis is in traditional photographic techniques including historical methods. His imagery tends to be very straightforward and direct. He is also a printmaker working primarily in relief and intaglio and has exhibited nationally and internationally. Keogh holds the B.F.A. and M.F.A. from Utah State University.

**Nancy Madura** holds a B.F.A. from Columbus College of Art & Design in illustration and advertising, and a M.A. from Ohio State University in bookmaking. She worked 14 years as a commercial artist. She has exhibited work in several juried shows nationwide including the “Arts for the Parks” for which her artwork was displayed in the Smithsonian. She was also commissioned by Carrilon Imports to produce a painting for Absolut Vodka which was published internationally in TIME magazine and USA Today.

**Ryan Olsen** is a ceramic artist who lives, works and teaches in Casper. He earned the A.F.A. from Casper College, the B.F.A. from Utah State University, and the M.F.A. from Wichita State University. After graduate school he was awarded a one-year artist residency at the Red Lodge Clay Center in Red Lodge, Montana. He returned to Casper to continue his studio practice, while earning the B.A.Ed. through Chadron State College.

Olsen is currently an elementary art teacher in the Natrona County School District, an adjunct fine arts instructor at Casper College, and teaches art classes to all ages through various local organizations and institutions. His work has been included in many regional and national exhibitions, as well as being featured in ceramics magazines and regional newspapers.

**Dandee Pattee**

*Carved Cups*
Porcelain
Michael Olson came to Wyoming in 1992 and started taking classes at Casper College. He moved away briefly to earn a B.F.A. from the University of North Dakota and the M.F.A. in ceramics from Wichita State University. In 2003 he returned to Casper and started teaching part-time at Casper College. While in graduate school he met his wife Amber and they now have three children together. Olson has been the full-time ceramics instructor at Casper College for 10 years and is the current visual arts department chair.

Dandee Pattee is a utilitarian potter, adjunct instructor and writer. She grew up in the foothills of the Wind River Range in Lander, Wyoming. She received the A.F.A. from Casper College, the B.F.A. at Southern Utah University, a M.F.A. from the University of Florida in ceramics, and an M.A. in critical studies from the Maryland Institute College of Art.

Pattee’s work is reminiscent of the landscape of Wyoming, where grass and snow-covered hills lift and swell. Her color palette has been developed to mimic the high-desert foliage such as sagebrush and prairie grass. Pattee is most excited about making work that allows her to play within the confines of function. She enjoys applying her aesthetic to common functional objects because she finds it humorous.

Pattee served as a director at large for the National Council on Education for the Ceramic Arts (NCECA), and is a board member for ArtAxis.org, an online community for artists.

Pattee has exhibited her functional pottery across the United States, including exhibitions at The Clay Studio in Philadelphia, The 50 Women in Ceramics Exhibition in Kansas City, Missouri, and The San Angelo Museum of Fine Arts in San Angelo, Texas. Her work is represented by the Anthony Schaller Gallery in Saint Joseph, Missouri.
Linda Ryan holds a B.A. in applied art from Montana State University, an M.F.A. in sculpture from West Virginia University, and an M.A. in jewelry from Central Washington University. She has also studied art at the Internationale Sommerakademie für Bildende Kunst in Salzburg, Austria, and the Institute for Public Art and Design at the Minneapolis College of Art and Design.

A recipient of a Wyoming Arts Council Individual Artist grant for travel to Greece and Turkey, Ryan has twice been a recipient of the Wyoming Arts Council Visual Arts Fellowship. Ryan received the Tom West Award from the Nicolaysen Art Museum, and has been named to a number of “Who’s Who” listings.

Ryan is in her 33rd year at Casper College where she teaches sculpture, 3-D design, and metals classes. Her work, “Spirit House,” can be seen on campus in the Dornbos Student Lounge, and her design for the Foucault pendulum can be seen in the Wold Physical Science Center.
redStone
recital and gallery series COMMITTEE

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RedStone Recital and Gallery Series
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Casper, Wyoming  82601
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caspercollege.edu/events/redstone
redStone
recital and gallery series USHERS

Students of the Casper College Chamber Orchestra,
Jennifer Cowell-DePaolo, instructor

- Zachary Ahrndt
- Timothy Degroot
- Alexis DePaolo
- Amanda Dority
- Taylor Dryden
- Tony Martin
- Ana Merchant
- Lindy Stewart
- Karen Wohlfeld

red Stone recital and gallery series EVENTS

Friday, September 16, 2016
6:30 p.m.
EXHIBITION – European Visions: Art Inspired by Prague and Budapest
7:30 p.m.
RECITAL – Casper College Faculty in Recital

Friday, February 24, 2017
Noon.
EXHIBITION – Karen Henneck: Pastels
Noon.
RECITAL – Helios Piano Trio

Tickets available online at caspercollege.edu/events/redstone.
Call 307-268-2606 for more information.
redStone recital and gallery series

125 College Drive • Casper, WY 82601

Casper College

Please scan this QR code to take the RedStone Recital and Gallery Series survey. Your feedback will assist us in providing the best experiences for the future. If you prefer, paper copies of this survey can be found in the lobby. Or find the direct web link at: surveymonkey.com/s/H2BDY7C