

# THEATRE AND DANCE

## Faculty

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The mission of the department of theatre and dance is to provide the first two years of baccalaureate coursework and production opportunities for the theatre and/or dance major; to provide cultural and artistic resources and opportunities to the general student body of Casper College; and to stimulate and be prominent in the intellectual and cultural life of the Casper community.

The curriculum is designed to provide a full range of classroom study and practical experience for the theatre and/or dance major, while allowing ample opportunity for participation in all classes and productions by general education students. Consistent with the ideal of a liberal arts education, the curriculum is designed to expose students to a wide variety of experiences within the various disciplines of theatre and dance.

## Associate of Arts Degree Theatre Performance

This degree is recommended to any student who wishes to pursue performance in theatre, film, or television. It also provides an appropriate foundation for directing.

### (Recommended Curriculum)

General Education (Minimum 32 credits) Credits  
General education coursework can be completed from within or outside of the major field of study.

1. Exploration and Participation
  - Laboratory science . . . . . 4
  - Mathematics . . . . . 3
2. Communication
  - ENGL 1010 English I: Composition . . . . . 3
  - ENGL 1020 English II: Composition . . . . . 3
3. Relationship with the World
  - Human behavior . . . . . 3
  - U.S. and Wyoming constitutions . . . . . 3
  - Cultural environment . . . . . 3
4. General Education Electives . . . . . 9  
Must be chosen from areas 1, 2, or 3 above.
5. Physical Education . . . . . 1

### Major Requirements

- THEA 1010 Introduction to Theatre for Theatre and Dance Majors . . . . . 3
- THEA 1100 Acting I . . . . . 3
- THEA 2010 Theatrical Backgrounds Drama I . . . . . 3
- THEA 2020 Theatrical Backgrounds Drama II . . . . . 3
- THEA 2050 Theatre Practice . . . . . 2
- THEA 2100 Acting II . . . . . 3
- THEA 2140 Voice for Acting . . . . . 3
- THEA 2160 Stage Makeup . . . . . 3
- THEA 2220 Stagecraft . . . . . 4
- THEA 2310 Auditioning . . . . . 3
- Theatre dance courses . . . . . 1
- Approved electives . . . . . 3

### Major electives must come from the following list:

- MUSC 1074 Studio: Voice . . . . . 2
- MUSC 1270 Voice Class . . . . . 1
- THEA 2790 Stage Management . . . . . 2

Dance courses

Theatre courses

A minimum of 64 approved semester credits are required for graduation. For specific graduation requirements see "Academic Policies" and "Degree Requirements."

## Associate of Arts Degree Theatre Technology

This degree is recommended to any student who wishes to pursue the technical areas of theatre, including technical direction, stage management, scenic/lighting/costume/makeup design.

### (Recommended Curriculum)

General Education (Minimum 32 credits) Credits  
General education coursework can be completed from within or outside of the major field of study.

1. Exploration and Participation
  - Laboratory science . . . . . 4
  - Mathematics . . . . . 3
2. Communication
  - ENGL 1010 English I: Composition . . . . . 3
  - ENGL 1020 English II: Composition . . . . . 3
3. Relationship with the World
  - Human behavior . . . . . 3
  - U.S. and Wyoming constitutions . . . . . 3
  - Cultural environment . . . . . 3
4. General Education Electives . . . . . 9  
Must be chosen from areas 1, 2, or 3 above.
5. Physical Education . . . . . 1

### Major Requirements

- THEA 1010 Introduction to Theatre for Theatre and Dance Majors . . . . . 3
- THEA 1100 Acting I . . . . . 3
- THEA 2010 Theatrical Backgrounds Drama I . . . . . 3
- THEA 2020 Theatrical Backgrounds Drama II . . . . . 3
- THEA 2050 Theatre Practice . . . . . 2
- THEA 2145 Introduction to Theatrical Costuming . . . . . 3
- THEA 2160 Stage Make-up . . . . . 3
- THEA 2220 Stagecraft . . . . . 4
- THEA 2230 Stage Lighting . . . . . 3
- THEA 2311 Portfolio Preparation . . . . . 1
- Electives . . . . . 6

### Major electives must come from the following list:

- ART 1050 Basic Drawing I . . . . . 3
- ART 1110 Foundation: Two-Dimensional . . . . . 3
- ART 1120 Foundation: Three-Dimensional . . . . . 3
- ART 1130 Design: Color Theory . . . . . 3
- ART 2010 Art History I . . . . . 3
- ART 2020 Art History II . . . . . 3

ONLY COURSES NUMBERED 1000 OR ABOVE CAN BE USED TOWARD THE ASSOCIATE OF ARTS, ASSOCIATE OF SCIENCE, ASSOCIATE OF BUSINESS, ASSOCIATE OF FINE ARTS AND ASSOCIATE OF APPLIED SCIENCE DEGREES.

ENTK 2500 Computer Aided Drafting I . . . . .	2
ENTK 2505 Computer Aided Drafting II . . . . .	2
MUSC 2410 Sound Reinforcement I. . . . .	2
MUSC 2420 Sound Reinforcement II . . . . .	2
THEA 1220 CAD for Theatre. . . . .	3
THEA 2490 Special Topics . . . . .	1-3
THEA 2790 Stage Management . . . . .	2

A minimum of 64 approved semester credits are required for graduation. For specific graduation requirements see "Academic Policies" and "Degree Requirements."

### Associate of Arts Degree Dance

The curriculum is designed to provide a full range of classroom study and practical experience for the dance major, while allowing ample opportunity for participation in all classes and productions by general education students. Consistent with the ideal of a liberal arts education, the curriculum is designed to expose students to a wide variety of experiences within the various disciplines of theatre and dance.

#### (Recommended Curriculum)

General Education (Minimum 32 credits) Credits  
General education coursework can be completed from within or outside of the major field of study.

1. Exploration and Participation	
BIOL 1000 Introduction to Biology I . . . . .	4
ZOO 2040 Human Anatomy . . . . .	3
ZOO 2041 Human Anatomy Lab. . . . .	1
Mathematics . . . . .	3
2. Communication	
ENGL 1010 English I: Composition. . . . .	3
ENGL 1020 English II: Composition . . . . .	3
3. Relationship with the World	
Human behavior . . . . .	3
U.S. and Wyoming constitutions . . . . .	3
Cultural environment. . . . .	3
4. General Education Electives . . . . .	5
Must be chosen from areas 1, 2, or 3 above.	
5. Physical Education . . . . .	1

### Major Requirements

THEA 1010 Introduction to Theatre for Theatre and Dance Majors . . . . .	3
THEA 1100 Acting I . . . . .	3
THEA 1410 Ballet I . . . . .	1
THEA 1420 Ballet II. . . . .	2
THEA 1430 Modern Dance I . . . . .	1
THEA 1440 Modern Dance II . . . . .	2
THEA 1450 Beginning Tap Dance. . . . .	1
THEA 1480 Jazz I . . . . .	1
THEA 1500 Dance Performance. . . . .	1-2
THEA 2160 Stage Make-up . . . . .	3
THEA 2200 Backgrounds of Dance . . . . .	3
THEA 2210 Dance Performance and Techniques. . .	1
THEA 2215 Intermediate Compositional Skills/ Improvisation . . . . .	3
THEA 2220 Stagecraft . . . . .	4
THEA 2410 Ballet III/I. . . . .	2
THEA 2480 Jazz II . . . . .	1
Approved electives . . . . .	3

#### Major electives must come from the following list:

MUSC 1074 Studio: Voice . . . . .	2
MUSC 1271 Voice Class. . . . .	1
PEAC 1031 Western and Social Dancing. . . . .	1
THEA 1125 Musical Theatre Performance Techniques I. . . . .	3
THEA 2145 Introduction to Theatrical Costuming . . . . .	3
THEA 2155 Movement in Acting . . . . .	3
THEA 2230 Stage Lighting . . . . .	3
THEA 2350 Musical Theatre . . . . .	3
THEA 2370 Summer Theatre . . . . .	1-3
THEA 2420 Ballet III/II . . . . .	2
THEA 2450 Tap II . . . . .	1

A minimum of 64 approved semester credits are required for graduation. For specific graduation requirements see "Academic Policies" and "Degree Requirements."

## Associate of Arts Degree Musical Theatre Performance

The curriculum is designed to provide a full range of classroom study and practical experience for the musical theatre major, while allowing ample opportunity for participation in all classes and productions by general education students. Consistent with the ideal of a liberal arts education, the curriculum is designed to expose students to a wide variety of experiences within the various disciplines of theatre and dance.

### (Recommended Curriculum)

General Education (Minimum 32 credits) Credits  
General education coursework can be completed from within or outside of the major field of study.

1. Exploration and Participation
  - Lab science . . . . . 4
  - Math . . . . . 3
2. Communication
  - ENGL 1010 English I: Composition . . . . . 3
  - ENGL 1020 English II: Composition . . . . . 3
3. Relationship with the World
  - Cultural environment . . . . . 3
  - Human behavior . . . . . 3
  - POLS 1000 American and Wyoming  
Government . . . . . 3
4. General Education Electives . . . . . 9  
Must be chosen from areas 1, 2, or 3 above.
5. Physical Education . . . . . 1

### Major Requirements

- MUSC 1030 Written Theory I . . . . . 3
- MUSC 1035 Aural Theory I . . . . . 1
- MUSC 1040 Written Theory II . . . . . 3
- MUSC 1045 Aural Theory II . . . . . 1
- MUSC 1046 Studio: Musical Theatre (4 semesters). 4
- MUSC 1300 Class Piano I . . . . . 1
- MUSC 1301 Class Piano II . . . . . 1
- MUSC 14XX (Vocal Ensemble TBA). . . . . 1
- MUSC 14XX (Vocal Ensemble TBA). . . . . 1
- THEA 1010 Introduction to Theatre for  
Theatre and Dance Majors . . . . . 3
- THEA 1100 Acting I . . . . . 3
- THEA 1125 Musical Theatre Performance  
Techniques I . . . . . 3
- THEA 1410 Ballet I . . . . . 1
- THEA 1450 Beginning Tap Dance . . . . . 1
- THEA 1480 Jazz I . . . . . 1
- THEA 2050 Theatre Practice . . . . . 1
- THEA 2100 Acting II . . . . . 3
- THEA 2220 Stagecraft . . . . . 4
- THEA 2350 Musical Theatre History . . . . . 3

### Additional Recommended Courses:

- MUSC 14XX (Vocal Ensemble TBA). . . . . 1-2
- THEA 2010 Theatrical Backgrounds Drama I . . . . . 3
- THEA 2020 Theatrical Backgrounds Drama II . . . . . 3
- THEA 2155 Movement for Acting . . . . . 3
- THEA 2160 Stage Make-up . . . . . 3
- THEA 2310 Auditioning . . . . . 3
- THEA 2230 Stage Lighting . . . . . 3
- THEA 2370 Summer Theatre . . . . . 1-3
- THEA 2790 Stage Management . . . . . 2

A minimum of 64 approved semester credits are required for graduation. For specific graduation requirements see "Academic Policies" and "Degree Requirements."

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