

MUSIC

Music Program Mission Statement

The Music Department shall prepare students with a foundation for a career in music, while providing educational enrichment and cultural opportunities for the college and the greater community.

Academic Music Faculty

Baker, Bull, Burger, Cowell, Fleg, Patton, Robinson, K.

The offerings in the music department are not limited to music majors. Students in other programs are encouraged to participate in music department courses and performing ensembles.

The music department offers four degrees for music majors: the Associate of Arts in Musical Theatre, the Associate of Fine Arts in Music Education, the Associate of Fine Arts in Instrumental Performance or Vocal Performance. Casper College is an accredited institutional member of the National Association of Schools of Music.

Music majors must fulfill the following requirements:

1. Declare a major instrument;
2. Enroll in two or four credit hours of music studio in the major instrument each semester as long as they remain a music major at Casper College (see curricula for requirements);
3. Perform in at least one major ensemble (usually concert band, concert chorale or chamber orchestra) each semester as long as they remain a music major at Casper College;
4. Pass the Piano Proficiency Examination. All music majors should enroll in keyboard classes. Keyboard IV culminates with the Proficiency Exam. Students with a background in keyboard will be placed at the appropriate level as determined by the piano faculty;
5. Successfully complete a jury examination on their major instrument at the end of each semester. The jury will be composed of music faculty;
6. Successfully complete four semesters of Convocation (MUSC 0200).

All students electing to participate in any music ensemble course should contact the appropriate member of the music faculty for proper placement before enrolling.

Music Ensemble Faculty

Bull, Cowell, Patton, Robinson, K

Music Ensembles

- MUSC 1378 College Band
 - MUSC 1384 Marimba Ensemble
 - MUSC 1388 Jazz Combo
 - MUSC 1390 Jazz Ensemble
 - *MUSC 1400 Collegiate Chorale
 - MUSC 1406 Women's Choir
 - MUSC 1408 Men's Choir
 - *MUSC 1410 Vocal Ensemble
 - MUSC 1440 Chamber Orchestra
 - MUSC 1450 Percussion Ensemble
 - MUSC 1460 Brass Ensemble
 - MUSC 1470 Saxophone Ensemble
 - MUSC 1470 Clarinet Ensemble
 - MUSC 1470 Flute Ensemble
 - MUSC 1470 Mixed Woodwind Ensemble
 - MUSC 1480 String Ensemble
 - MUSC 1480 Guitar Ensemble
- * Audition required.

Music Studio Faculty

Bull, Cowell, Fleg, Olm, Patton, Robinson, K.

Each music studio course requires a one half hour or a one hour private lesson per week depending upon the amount of credit for which the student has enrolled. The number of appropriate practice hours per week will be designated by the instructor. Students must have permission of the appropriate instructor prior to enrollment in any music studio course.

Students who enroll in music studio will be responsible for scheduling lessons with the instructor within five days after the semester begins.

The following courses will provide instruction in a secondary instrument or voice (not the primary performance medium) for music majors, or instruction for any interested college student.

- MUSC 1073 Studio: Piano (2CR) (Max. 16)
- MUSC 1074 Studio: Voice (2CR) (Max. 16)
- MUSC 1075 Studio: Strings (2CR) (Max. 16)
- MUSC 1076 Studio: Brass (2CR) (Max. 16)
- MUSC 1077 Studio: Woodwind (2CR) (Max. 16)
- MUSC 1078 Studio: Percussion (2CR) (Max. 16)
- MUSC 1079 Studio: Organ (2CR) (Max. 16)

The following courses will provide instruction in the principal instrument or voice for nonperformance music majors (e.g., music education).

- MUSC 2073 Studio: Piano (2CR) (Max. 16)
- MUSC 2074 Studio: Voice. (2CR) (Max. 16)
- MUSC 2075 Studio: Strings (2CR) (Max. 16)
- MUSC 2076 Studio: Brass (2CR) (Max. 16)
- MUSC 2077 Studio: Woodwind. (2CR) (Max. 16)
- MUSC 2078 Studio: Percussion (2CR) (Max. 16)

The following courses will provide instruction in the principal instrument or voice for students majoring in performance.

- MUSC 2273 Studio: Piano (2 or 4CR) (Max. 16)
- MUSC 2274 Studio: Voice. (2 or 4CR) (Max. 16)
- MUSC 2275 Studio: Strings (2 or 4CR) (Max. 16)
- MUSC 2276 Studio: Brass (2 or 4CR) (Max. 16)
- MUSC 2277 Studio: Woodwind. (2 or 4CR) (Max. 16)
- MUSC 2278 Studio: Percussion (2 or 4CR) (Max. 16)

Associate of Arts Degree Musical Theatre

See Theatre section for recommended curriculum.

ONLY COURSES NUMBERED 1000 OR ABOVE CAN BE USED TOWARD THE ASSOCIATE OF ARTS, ASSOCIATE OF SCIENCE, ASSOCIATE OF BUSINESS, ASSOCIATE OF FINE ARTS AND ASSOCIATE OF APPLIED SCIENCE DEGREES.

Associate of Arts Degree Music

The recommended music curriculum is designed to fill the needs of students who desire music as a profession and also offers a variety of courses for those who are interested in enriching their musical background.

(Recommended Curriculum)

General Education (Minimum 32 credits)	Credits
General education coursework can be completed from within or outside of the major field of study.	
1. Exploration and Participation	
Laboratory science	4
Mathematics	3
2. Communication	
ENGL 1010 English I: Composition	3
ENGL 1020 English II: Composition	3
3. Relationship with the World	
Human behavior	3
U.S. and Wyoming constitutions	3
Cultural environment	3
4. General Education Electives	
Must be chosen from areas 1, 2, or 3 above.	
5. Physical Education	1

Major Requirements

MUSC 0200 Music Convocation (each semester) . . .	0
MUSC 1020 Introduction to Music Technology	1
MUSC 1030 Written Theory I	3
MUSC 1035 Aural Theory I	1
MUSC 1040 Written Theory II	3
MUSC 1045 Aural Theory II	1
MUSC 1300 Class Piano I	1
MUSC 1301 Class Piano II	1
MUSC 2030 Written Theory III	3
MUSC 2035 Aural Theory III	1
MUSC 2040 Written Theory IV	3
MUSC 2045 Aural Theory IV	1
MUSC 2050 Music History Survey I	3
MUSC 2055 Music History Survey II	3
MUSC 2302 Class Piano III	1
MUSC 2303 Class Piano IV	1
MUSC 2395 Piano Proficiency Exam	0
Studio:	8
Major ensemble	4

A minimum of 64 approved semester credits are required for graduation. For specific graduation requirements see "Academic Policies" and "Degree Requirements."

Associate of Fine Arts Degree Music Education Instrumental Music Performance Vocal Music Performance

Students expecting to enroll in an AFA program must audition on their declared instrument.

(Recommended Curriculum)

General Education (Minimum 17 credits)	Credits
General education coursework can be completed from within or outside of the major field of study. One course minimum in the following general education listings.	
1. Exploration and Participation	3-4
Science	
Mathematics	
2. Communication	
ENGL 1010 English I: Composition	3
ENGL 1020 English II: Composition	3
3. Relationship with the World	3-4
Human behavior	
U.S. and Wyoming constitutions	1-3
Cultural environment	
4. General Education Electives	6-7
Must be chosen from areas 1, 2, or 3 above.	
5. Physical Education	1

The major requirements for the AFA-Music Education, AFA-Instrumental Music Performance, and AFA-Vocal Music Performance are listed below and on the following page. The coursework for each degree includes the general education requirements listed above, plus the following credits.

Major Requirements – Music Education (51 credits)

EDFD 2020 Foundations of Education	3
EDFD 2100 Educational Psychology	3
MUSC 0200 Music Convocation (each semester) . . .	0
MUSC 1020 Introduction to Music Technology	1
MUSC 1025 Introduction to Music Education	2
MUSC 1030 Written Theory I	3
MUSC 1035 Aural Theory I	1
MUSC 1040 Written Theory II	3
MUSC 1045 Aural Theory II	1
MUSC 1300 Class Piano I	1
MUSC 1301 Class Piano II	1
MUSC 1310 Public School Methods: Brass I	1
MUSC 1315 Public School Methods: Brass II	1
MUSC 1330 Public School Methods: Strings I	1
MUSC 1335 Public School Methods: Strings II	1
MUSC 2030 Written Theory III	3
MUSC 2035 Aural Theory III	1
MUSC 2040 Written Theory IV	3
MUSC 2045 Aural Theory IV	1
MUSC 2050 Music History Survey I	3

ONLY COURSES NUMBERED 1000 OR ABOVE CAN BE USED TOWARD THE ASSOCIATE OF ARTS, ASSOCIATE OF SCIENCE, ASSOCIATE OF BUSINESS, ASSOCIATE OF FINE ARTS AND ASSOCIATE OF APPLIED SCIENCE DEGREES.

MUSC 2055 Music History Survey II	3
MUSC 2302 Class Piano III	1
MUSC 2303 Class Piano IV	1
MUSC 2395 Piano Proficiency Exam	0
Studio:	8
Major ensemble.	4
If vocal emphasis, add these four credits:	
MUSC 2320 Diction for Singers I	2
MUSC 2325 Diction for Singers II	2

**Major Requirements –
Instrumental Music Performance (43 credits)**

MUSC 0200 Music Convocation (each semester) . .	0
MUSC 1020 Introduction to Music Technology	1
MUSC 1030 Written Theory I	3
MUSC 1035 Aural Theory I	1
MUSC 1040 Written Theory II	3
MUSC 1045 Aural Theory II	1
MUSC 1300 Class Piano I	1
MUSC 1301 Class Piano II	1
MUSC 2030 Written Theory III	3
MUSC 2035 Aural Theory III	1
MUSC 2040 Written Theory IV	3
MUSC 2045 Aural Theory IV	1
MUSC 2050 Music History Survey I	3
MUSC 2055 Music History Survey II	3
MUSC 2302 Class Piano III	1
MUSC 2303 Class Piano IV	1
MUSC 2395 Piano Proficiency Exam	0
Studio: major instrument	12
Major ensemble, instrumental	4

**Major Requirements –
Vocal Music Performance (47 credits)**

MUSC 0200 Music Convocation (each semester) . .	0
MUSC 1020 Introduction to Music Technology	1
MUSC 1030 Written Theory I	3
MUSC 1035 Aural Theory I	1
MUSC 1040 Written Theory II	3
MUSC 1045 Aural Theory II	1
MUSC 1300 Class Piano I	1
MUSC 1301 Class Piano II	1
MUSC 2030 Written Theory III	3
MUSC 2035 Aural Theory III	1
MUSC 2040 Written Theory IV	3
MUSC 2045 Aural Theory IV	1
MUSC 2050 Music History Survey I	3
MUSC 2055 Music History Survey II	3
MUSC 2302 Class Piano III	1
MUSC 2303 Class Piano IV	1
MUSC 2320 Diction for Singers I	2
MUSC 2325 Diction for Singers II	2
MUSC 2395 Piano Proficiency Exam	0
Studio: voice	12
Major ensemble, choral	4

A minimum of 64 approved semester credits are required for graduation. For specific graduation requirements see "Academic Policies" and "Degree Requirements."